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HANDEL'S ORATORIO

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---

ISRAEL IN EGYPT.

---

EDITED BY VINCENT NOVELLO.

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LONDON: NOVELLO AND COMPANY, LIMITED  
AND  
NOVELLO, EWER AND CO., NEW YORK.

# PROGRESSIVE STUDIES

FOR THE PIANOFORTE

EDITED, ARRANGED IN GROUPS, AND THE FINGERING REVISED AND SUPPLEMENTED

BY

FRANKLIN TAYLOR.

THIS Collection of Studies is intended to illustrate the various elements of a complete course of pianoforte *technique*, and to provide students with the means of attacking and overcoming the different special difficulties which have to be encountered. With this view, the Studies have been arranged in groups, those in each group being placed in progressive order, and having reference to some one particular difficulty. The greater part of the Studies themselves have been selected from the standard works of the most eminent Study-writers, and with these are included numerous others, which, though of equally great practical utility, have hitherto been less generally accessible.

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# SELECTED PIANOFORTE STUDIES

PROGRESSIVELY ARRANGED

BY

## FRANKLIN TAYLOR.

### EDITOR'S PREFACE.

The present collection of Studies is designed to provide teachers with a short course of Pianoforte Technique adapted to the needs of the average pupil, the intention being to spare the teacher the labour of choosing a sufficiently varied selection from the large mass of material existing, and at the same time to ensure that the different departments of technique shall be undertaken in the order which experience has proved to be the most beneficial.

The Studies are grouped in two Sets, and are so arranged that the different Books in which they are contained may be taken in consecutive order, but pupils who are already further advanced than the elementary stage represented by Set I. may commence at once with Set II., which will be found to be complete in itself, and to illustrate all the essential elements of technique.

Where additional studies are desired, or studies on certain subjects which are not touched upon in this series, the larger collection, published under the title of "Progressive Studies" (from which the present examples have been selected), is of course available.

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CZERNY	849	30 C	CZERNY	299	24 D			

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"	Ditto	A min.	TAYLOR	—	— E <sup>b</sup>	CRAMER	—	— D min.
CZERNY	299	18 G	CRAMER	—	43 C	BERTINI	29	18 C
DUVERNOY	120	10 C	TAYLOR	—	— F			

#### BOOK II.

CZERNY	849	22 E	CZERNY	740	2 G	CZERNY	834	13 A
LOESCHHORN	52	28 C	"	748	10 B <sup>b</sup>	"	740	14 G min.
CRAMER	—	13 A	CRAMER	—	21 A	SCHMITT (J.)	301	— C
RINK	Allegro maestoso	C	CZERNY	748	19 A	BERTINI	134	10 A <sup>b</sup>

#### BOOK III.

CZERNY	821	120 B <sup>b</sup>	CZERNY	834	12 G	CZERNY	139	19 F
TAYLOR	—	— G	CRAMER	—	16 F min.	"	636	12 E <sup>b</sup>
CZERNY	335	3 C	CZERNY	355	32 A <sup>b</sup>	"	740	10 C
"	355	4 A <sup>b</sup>	"	355	33 E <sup>b</sup>	"	636	18 D <sup>b</sup>
"	834	25 E	SCHMITT (J.)	301	12 F	KALKBRENNER	169	20 C
CRAMER	—	41 E						

#### BOOK IV.

SCHMITT (A.)	16	12 C	CZERNY	740	28 B min.	TAYLOR	—	— C
CLEMENTI	Gratus	65 F	"	335	7 B <sup>b</sup>	CLEMENTI	Gratus	68 A
CZERNY	355	18 F	DÖHLER	42	27 C <sup>b</sup> minor	BERENS	66	21 D
STEIBELT	78	11 E <sup>b</sup>				SCHMITT (A.)	16	56 B

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# ISRAEL IN EGYPT

AN ORATORIO

IN VOCAL SCORE

COMPOSED IN THE YEAR 1738 BY

G. F. HANDEL.

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EDITED, AND THE PIANOFORTE ACCOMPANIMENT ARRANGED, BY  
VINCENT NOVELLO.

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# ISRAEL IN EGYPT.

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## PART I.

---

### No. 1.—RECITATIVE.—(TENOR.)

Now there arose a new king over Egypt, which knew not Joseph ; and he set over Israel taskmasters to afflict them with burthens, and they made them serve with rigour.

Ex. i. 8, 11, 13

### No. 2.—CHORUS.

And the Children of Israel sighed by reason of the bondage, and their cry came up unto God. They oppressed them with burthens, and made them serve with rigour ; and their cry came up unto God. Ex. ii. 23.

### No. 3.—RECITATIVE.—(TENOR.)

Then sent He Moses, His servant, and Aaron whom He had chosen ; these shewed His signs among them, and wonders in the land of Ham.

He turned their waters into blood.

Ps. cv. 26, 27, 29.

### No. 4.—CHORUS.

They loathed to drink of the river. He turned their waters into blood.

Ex. vii. 18, 19.

### No. 5.—AIR.—(ALTO.)

Their land brought forth frogs, yea, even in their king's chambers.

Ps. cv. 30.

He gave their cattle over to the pestilence ; blotches and blains broke forth on man and beast.

Ex. xi. 9, 10.

### No. 6.—CHORUS

He spake the word, and there came all manner of flies and lice in all their quarters.

He spake ; and the locusts came without number, and devoured the fruits of the ground.

Ps. cv. 31, 34, 35.

### No. 7.—CHORUS.

He gave them hailstones for rain ; fire mingled with the hail, ran along upon the ground.

Ps. cv. 32 ; Ex. ix. 23, 24.

### No. 8.—CHORUS.

He sent a thick darkness over the land, even darkness which might be felt.

Ex. x. 21.

### No. 9.—CHORUS.

He smote all the first-born of Egypt, the chief of all their strength.

Ps. cv. 36, 37.

### No. 10.—CHORUS.

But as for His people, He led them forth like sheep : He brought them out with silver and gold ; there was not one feeble person among their tribes.

Ps. lxxviii. 53 ; cv. 37.

### No. 11.—CHORUS.

Egypt was glad when they departed, for the fear of them fell upon them.

### No. 12.—CHORUS.

He rebuked the Red Sea, and it was dried up.

Ps. cvi. 9.

### No. 13.—CHORUS.

He led them through the deep as through a wilderness.

Ps. cvi. 9.

No. 14.—CHORUS.

But the waters overwhelmed their enemies, there was not one of them left.

Ps. cvi. 11.

No. 15.—CHORUS.

And Israel saw that great work that the Lord did upon the Egyptians ; and the people feared the Lord.

No. 16.—CHORUS.

And believed the Lord and His servant Moses.

Ex. xiv. 31.

PART II.

No. 17.—CHORUS.

Moses and the Children of Israel sung this song unto the Lord, and spake saying :

No. 18.—CHORUS.

I will sing unto the Lord, for He hath triumphed gloriously ; the horse and his rider hath He thrown into the sea.

Ex. xv. 1.

No. 19.—DUET.—(1st & 2nd TREBLE.)

The Lord is my strength and my song, He is become my salvation.

Ex. xv. 2.

No. 20.—CHORUS.

He is my God, and I will prepare Him an habitation ; my Father's God.

No. 21.—CHORUS.

And I will exalt Him.

Ex. xv. 2.

No. 22.—DUET.—(1st & 2nd BASS.)

The Lord is a man of war, Lord is His name ; Pharaoh's chariots and his host hath He cast into the sea ; his chosen captains also are drowned in the Red Sea.

Ex. xv. 3, 4.

No. 23.—CHORUS.

The depths have covered them, they sank into the bottom as a stone.

Ex. xv. 5.

No. 24.—CHORUS.

Thy right hand, O Lord, is become glorious in power ; thy right hand, O Lord, hath dashed in pieces the enemy.

Ex. xv. 6.

No. 25.—CHORUS.

And in the greatness of Thine excellency Thou hast overthrown them that rose up against Thee.

Ex. xv. 7.

No. 26.—CHORUS.

Thou sentest forth Thy wrath, which consumed them as stubble.

Ex. xv. 7.

No. 27.—CHORUS.

And with the blast of Thy nostrils the waters were gathered together, the floods stood upright as an heap, and the depths were congealed in the heart of the sea.

Ex. xv. 8.

No. 28.—AIR.—(TENOR.)

The enemy said, I will pursue, I will overtake, I will divide the spoil ; my lust shall be satisfied upon them ; I will draw my sword, my hand shall destroy them.

Ex. xv. 9.

No. 29.—AIR.—(TREBLE.)

Thou didst blow with the wind, the sea covered them ; they sank as lead in the mighty waters.

Ex. xv. 10.

No. 30.—CHORUS.

Who is like unto Thee, O Lord, among the gods ? Who is like Thee, glorious in holiness, fearful in praises, doing wonders ?

Thou stretchedst out Thy right hand,

No. 31.—CHORUS.

The earth swallowed them.

Ex. xv. 11, 12.



## No. 32.—DUET.—(ALTO &amp; TENOR.)

Thou in Thy mercy hast led forth Thy people which Thou hast redeemed; Thou hast guided them in Thy strength unto Thy holy habitation.

Ex. xv. 13.

## No. 33.—CHORUS.

The people shall hear and be afraid, sorrow shall take hold on them, all the inhabitants of Canaan shall melt away, by the greatness of Thy arm, they shall be as still as a stone till Thy people pass over, O Lord, which Thou hast purchased.

Ex. xv. 14, 15, 16.

## No. 34.—AIR.—(ALTO.)

Thou shalt bring them in, and plant them in the mountain of Thine inheritance, in the place, O Lord, which Thou hast made for Thee to dwell in, in the sanctuary, O Lord, which Thy hands have established.

Ex. xv. 17.

## No. 35.—CHORUS.

The Lord shall reign for ever and ever.

Ex. xv. 18.

## No. 36.—RECITATIVE.—(TENOR.)

For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them: but the Children of Israel went on dry land in the midst of the sea.

Ex. xv. 19.

## No. 37.—CHORUS.

The Lord shall reign for ever and ever.

Ex. xv. 18.

## No. 38.—RECITATIVE.—(TENOR.)

And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand, and all the women went out after her with timbrels and with dances, and Miriam answered them.

Ex. xv. 20, 21.

## No. 39.—AIR (TREBLE) AND CHORUS.

Sing ye to the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.

Ex. xv. 21, 18.

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# ISRAEL IN EGYPT.

No. 1

RECIT.—NOW THERE AROSE A NEW KING.

RECIT.

Exodus i., 8, 11, 13.

TENOR VOICE.

Now there arose a new king o-ver Egypt, which knew not Joseph; And he set o-ver

ACCOMP.

*p*

Israel task-masters to afflict them with burthens; and they made them serve with rigour.

No. 2. DOUBLE CHORUS.—AND THE CHILDREN OF ISRAEL SIGH'D.

1st CHORUS. *Largo.*

Exodus ii., 23.

Canto 1mo.

ALTO 1mo.

TENOR 1mo.  
(8ve lower.)

BASS 1mo.

And the children of Is - ra-el sigh'd, sigh'd, sigh'd by

2nd CHORUS. *Largo.*

CANTO 2do.

ALTO 2do.

TENOR 2do.  
(8ve lower.)

BASS 2do.

*Largo.*

ACCOMP.

*mf*

*p* *mf* *p* *mf* *p* *mf*

♩. = 104.

And . . . their cry . . .

rea - son of . . . the bond-age; And . . . their cry . . .

And . . . their cry . . .

And . . . their cry . . .

*mf*

came up un-to God. . . They oppress'd them with

came up un-to God. . .

They oppress'd them with

came up un-to God. . . They oppress'd them with

came up un-to God. . .

They oppress'd them with

*f*

svcs



bur-thens, and made them serve . . . with ri - gour, with

They oppress'd them with burthens, and made them

bur-thens, and made them serve, . . . and made them serve with

bur-thens, and made them serve . . . with ri - gour, with

They oppress'd them with burthens, and made them

bur-thens, and made them serve, . . . and made them serve with

ri - gour. They op-press'd them with bur-thens, and made them

serve, and made them serve . . . with ri - - gour,

ri - gour, and made them serve, . . . and made . . . them

and . . . their cry . . . came

ri - gour. They op-press'd them with bur-thens, and made them

serve, and made them serve . . . with ri - - gour,

ri - gour, and made them serve, . . . and made . . . them

and . . . their cry . . . came

*Ped.*

serve, They oppress'd them with burthens, oppress'd them with burthens, and made them  
 They oppress'd them with burthens, and made them  
 serve, They oppress'd them with bur - - thens;  
 up un - - to God;  
 serve, They oppress'd them with burthens, oppress'd them with burthens, and made them  
 They oppress'd them with burthens, and made them  
 serve, They oppress'd them with bur - - thens;  
 up un - - to God;

serve, They oppress'd them with burthens, and made them  
 serve, They oppress'd them with burthens, and made them serve,  
 and their cry came up un - to  
 and their cry came up un - to  
 serve, They oppress'd them with burthens, and made them serve, and made them  
 serve, and their cry came up un - to  
 and their cry came up un - to  
 and their cry came up un - to  
 and their cry came up un - to

serve, and made them serve . . . with ri - - gour,  
 and they made them serve . . . with  
 God; . . .  
 God; . . . They op-press'd them with bur-thens, and made them  
 serve, and made them serve . . . with ri - - gour,  
 God, . . . their cry . . . came up un - to  
 God; . . . They op-press'd them with bur-thens,  
 God; . . . They op-press'd them with bur-thens, and made them  
*See,*  
 and they made them serve, . . . and . . . their  
 ri - - gour, . . . and . . . their  
 and they made them serve,  
 serve . . . with ri - - gour, they made . . .  
 and they made them serve, . . . and . . . their  
 God, . . . and they made them serve, . . .  
 They op-press'd them with  
 serve . . . with ri - - gour, . . . They op-press'd them with  
*See.*



cry . . . . came up un - to God;  
 cry . . . . came up un - to God; . . . .  
 and . . . . their cry . . . .  
 them . . . . serve . . . . with  
 cry . . . . came up un - to God;  
 and . . . . their cry . . . .  
 burthens, and made them serve . . . . with  
 burthens, and made them serve . . . . with  
 Ped.

They oppress'd them with burthens, and made them serve . . . . with  
 came . . . . up, . . . . came . . . .  
 came . . . . up, . . . . came . . . .  
 ri - - gour;  
 They oppress'd them with burthens, and made them serve . . . . with  
 came . . . . up, . . . . came . . . .  
 ri - - gour, and they made them  
 ri - - gour, and they made them  
 Ped.

ri - - gour, and they made them  
 up un - - - to God, . . . . . and they  
 up . . . . . un - - - to God, . . . . .  
 They op-press'd them with burthens, and made them serve . . . with  
 ri - - gour, and they made them  
 up . . . . . un - - - to God, . . . . .  
 serve . . . . . with ri - - -  
 serve . . . . . with ri - - -  
 Strs.

serve . . . . . with ri - - gour, with ri - - - - gour.  
 made them serve . . . . . with ri - gour.  
 and they made them serve . . . . . with ri - gour.  
 ri - gour, with ri - - gour. And the chil - dren of  
 serve . . . . . with ri - - gour, with ri - - - - gour.  
 and they made them serve . . . . . with ri - gour.  
 gour, with ri - gour, made them serve . . . . . with ri - gour.  
 gour, with ri - - gour. And the chil - dren of

And the chil-dren of Is - ra - el

And . . the chil-dren of Is - ra - el sigh'd, sigh'd, sigh'd,

And . . the chil-dren of Is - ra - el sigh'd,

Is - ra - el sigh'd, sigh'd, sigh'd, sigh'd, sigh'd,

And . . the chil-dren of Is - ra - el sigh'd, the chil-dren of Is - ra - el

And . . the chil-dren of Is - ra - el

And . . the chil-dren of Is - ra - el

Is - ra - el sigh'd, sigh'd, sigh'd, sigh'd, sigh'd,

*8ves.*

*cres.*

sigh'd, by rea - - son of . . the bond-age. They oppress'd them with

sigh'd, by rea - - son of . . the bond-age.

sigh'd, by rea - - son of the bond-age.

sigh'd, by rea - - son of . . the bond-age.

sigh'd, by rea - - son of . . the bondage. They sigh'd,

sigh'd, by rea - - son of . . the bondage. They sigh'd,

sigh'd, by rea - - son of . . the bondage. They sigh'd,

sigh'd, by rea - - son of . . the bondage. They sigh'd,

*cres.*



burthens, and made them serve, . . . . . They oppress'd them with  
*cres.*  
 They oppress'd them with burthens, and made them serve, and made them  
*cres.*  
 They oppress'd them with bur - thens, and made them  
 sigh'd, sigh'd.  
 sigh'd, sigh'd.  
 sigh'd, sigh'd.  
 sigh'd, sigh'd.  
*cres.* *cres.*  
 bur-thens, and made them serve, and they made them serve,  
 serve, They oppress'd them with burthens, and made them serve,  
 serve, . . . . . They made them serve, They oppress'd them with  
 And . . . . . their cry . . . . . came . . . . .  
 They oppress'd them with burthens, and made them serve,  
 They oppress'd them with burthens, and made them serve,  
 And . . . . . their cry . . . . . came . . . . .  
 And . . . . . their cry . . . . . came . . . . .  
*Ped.*

They op-press'd them with bur-thens, and made them serve, . . .

They op-press'd them with burthens, and made them serve, . . .

up, . . . came up . . .

They op-press'd them with bur-thens, and made them serve . . .

They oppress'd them with up, . . . came . . . up, . . .

up, . . . came . . . up, . . .

They op-press'd them with burthens, and made them serve . . . with

burthens, and made them serve

burthens, and made them serve, and their cry came . . .

un - - - to God; . . . They oppress'd them with

They op-press'd them with burthens, and made them serve . . . with

burthens, and made them serve, and their cry came

un - - - to God, . . . came . . .

un - - - to God; . . . They oppress'd them with

*Ped.*

ri - - gour, with ri - - gour, and they made them  
up . . . un - - to God, . . .  
burthens, and made them serve, and made them serve . . .  
ri - - gour, with ri - - gour, and they made them  
up . . . un - - to God, . . .  
up . . . un - - to God, . . .  
burthens, and made them serve, and made them serve . . .  
*Ped.*  
serve . . . and they made them serve, they made them  
and they made them serve, . . . and they made them  
and they made them serve, . . . and they made them  
and they made them serve, . . . and they made them  
serve, . . . and they made them serve, they made them  
and they made them serve, . . . and they made them  
and they made them serve, . . . and they made them  
and they made them serve, . . . and they made them  
*p*



serve with ri - - gour. And . . . their cry . . .

serve with ri - - gour. And . . . their cry . . .

serve with ri - - gour. And . . . their cry . . .

serve with ri - - gour. And . . . their cry . . .

serve with ri - - gour. And . . . their cry . . .

serve with ri - - gour. And . . . their cry . . .

serve with ri - - gour. And . . . their cry . . .

serve with ri - - gour. And . . . their cry . . .

*cres.* *f*

*Ped.* *Sves.*

came . . . up, . . . came . . . up . . . un - - to God.

came . . . up, . . . came . . . up . . . un - - to God.

came . . . up, . . . came . . . up . . . un - - to God.

came . . . up, . . . came . . . up . . . un - - to God.

came . . . up, . . . came . . . up . . . un - - to God.

came . . . up, . . . came . . . up . . . un - - to God.

came . . . up, . . . came . . . up . . . un - - to God.

came . . . up, . . . came . . . up . . . un - - to God.

*Sves.*

## No. 3.

## RECIT.—THEN SENT HE MOSES HIS SERVANT.

Psalm cv., 26, 27, 29.

Then sent he Mo ses his ser-vant, and Aaron, whom he had cho-sen. These shew'd his signs a -

- mong them, and wonders in the land of Ham. He turn-ed their wa-ters in-to blood.

## No. 4. CHORUS.—THEY LOATHED TO DRINK OF THE RIVER.

*Largo assai.*

Exodus vii., 18, 19.

TREBLE.

ALTO.

TENOR.  
(Sve lower.)

BASS.

ACOOMP.  
♩ = 76.

*Largo assai.*

Organ.

They loath-ed to

They loathed to drink of the ri - ver: He turn-ed their wa - - -

ters in-to blood, in -

They loath-ed to

They loathed to drink of the ri - ver: He turn-ed their wa - - -

ters in-to blood, in -

drink of the ri - - ver, He turn - ed their wa - - - ters in - to  
 - - - - - ters in - to blood. They  
 - - - - - to blood. They loath - ed to drink of the ri - - -  
 They loathed to

*Pedals 8ves.*

blood, They loath - ed to drink of the  
 loath-ed, they loath - - - - - ed to drink of the  
 - ver, they loath - - - - - ed to drink of the ri-ver,  
 drink of the ri - - - - ver. He turned their wa - - -

ri - - ver, they loath - ed, they loath - ed to drink of the  
 ri - ver, they loath - ed to drink, they loath - - - - - ed to drink of the  
 They loathed to  
 - - - - - ters in - to blood, in - to blood.



ri - ver. He turn - ed their wa - - - - - ters in - to blood, their  
 ri-ver. He turn - ed, He turn - ed their wa-ters, their wa - ters in - to  
 drink of the ri - - ver. He turned their wa - ters in - to

wa - - - - - ters in - to blood, They loath - ed to  
 blood, He turn - ed their wa - ters in - to blood, They loath - ed to  
 blood, He turn - ed their wa - ters in - to blood, They loath - ed to  
 They loath - ed to

*Rec.*

drink of the ri - - - ver, they loath - - - - -  
 drink of the ri - - ver, they loath - - - ed to drink, they  
 drink of the ri - - ver, they loath - - - ed to  
 drink of the ri - - ver, of the ri - - - ver, they loathed to

ed, they  
loath-ed to drink, to drink, they loathed to drink of the ri-ver, they  
drink of the ri - - ver, they loathed to drink of the ri-ver, they  
drink, they loathed to drink, they loathed to drink of the ri-ver, they

loath - - - ed to drink of the ri - - ver. He  
loath - - - ed to drink of the ri-ver, they loath - -  
loath - ed, they loath - ed to drink of the ri - - ver, they loath - -  
loath - ed, they loath - ed to drink of the ri - - - ver, of the ri-ver,

turned their wa - ters in - to blood, they loath - -  
- ed to drink of the ri - ver, they loath-ed, they loath - -  
ed, they loath - ed to drink of the  
they loath-ed to drink of the ri - - -

ed to drink of the ri-ver, they loath-ed, they loath ed to drink of the  
 ed to drink of the ri-ver, They loath-ed, they  
 ri-ver,  
 ver. He turn-ed their wa-ters in-to blood, They

8ves. Ped. 8ves.

ri-ver, They loathed, they loathed, they loath-ed to drink of the ri-ver.  
 loath-ed to drink of the ri-ver, They loath-ed to drink of the ri-ver.  
 They loath-ed to drink of the ri-ver.  
 loath-ed, they loath-ed to drink of the ri-ver.

8ves.

# No. 5. AIR.—THEIR LAND BROUGHT FORTH FROGS.

MEZZO SOPRANO.  
*Andante.*

Psaln cv., 30; Exodus ix., 9, 10.

ACCOMP.  $\text{♩} = 92.$

Their land brought forth

*p*



Handel's "Israel in Egypt" is a dramatic oratorio. This page, numbered 18, contains a vocal and piano arrangement of the "Frogs" scene. The music is in G major and 3/4 time. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "froga, Their land brought forth frogs; yea, e - ven in their king's chambers, yea, e - ven in their king's cham - bers, Their land brought forth frogs, frogs; Their land brought forth frogs, yea, e - ven in their king's cham - bers, in their king's cham - bers." The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The piano part includes a prominent bass line with many sixteenth and thirty-second notes, creating a rhythmic accompaniment for the vocal melody.

froga, Their land brought forth frogs; yea, e - ven in their

king's chambers, yea, e - ven in their king's

cham - bers,

Their land brought forth frogs, frogs; Their

land brought forth frogs, yea, e - ven in their king's cham -

bers, in their king's cham - bers.

He gave their cat-tle o - ver to the pes - tilence; blotches and blains broke forth

on man and beast, blotches and blains, blotches and blains broke forth

on man and beast, broke forth, . . . broke forth on man and

beast; blotches and blains, blotches and blains broke forth . . .

on man and beast, broke forth

*Adagio.*

on man and beast.

*Temp. 1mo.*

*Adagio.*

## No. 6.

## DOUBLE CHORUS.—HE SPAKE THE WORD.

Psalm cv., 31, 34, 35.

*Andante Larghetto.*

Canto 1mo.

and there came all manner of flies,

ALTO 1mo.

and there came all manner of flies,

TENOR 1mo.  
(8ve lower.)

He spake the word,

BASS 1mo.

He spake the word,

CANTO 2do.

and there came all manner of flies,

ALTO 2do.

and there came all manner of flies,

TENOR 2do.  
(8ve lower.)

He spake the word,

BASS 2do.

He spake the word,

ACCOMP.

♩ = 112.

all manner of flies,

all manner of flies,

He spake the word,

He spake the word,

all manner of flies,

all manner of flies,

He spake the word,

He spake the word,



and there came lice in all their quarters. and there came all manner of

and there came lice in all their quarters. and there came all manner of

He spake the word, and there came all manner of

He spake the word, and there came all manner of

and there came lice in all their quarters.

and there came lice in all their quarters.

He spake the word,

He spake the word,

*mf*

*8 measures.*

flies,

flies,

flies,

flies,

and there came all manner of

and there came all manner of

and there came all manner of

and there came all manner of

He spake the word, He spake the word,  
 He spake the word, He spake the word,  
 He spake the word, He spake the word,  
 He spake the word, He spake the word,  
 flies, and there came lice, and there came all manner of  
 flies, and there came lice, and there came all manner of  
 flies, and there came lice, and there came all manner of  
 flies, and there came lice, and there came all manner of

and there  
 and there  
 and there  
 and there  
 flies, and lice in all their quar - - ters.  
 flies, and lice in all their quar - - ters,  
 flies, and lice in all their quar - - ters.  
 flies, and lice in all their quar - - ters.

came all manner of flies, and lice in all their quar - - ters.

came all manner of flies, and lice in all their quar - - ters.

came all manner of flies, and lice in all their quar - - ters.

came all manner of flies, and lice in all their quar - - ters.

He spake the

He spake the

He spake the

He spake the

He spake the word, and there

He spake the word, and there

He spake the word, and there

He spake the word, and there

word, and there came all manner of flies,

word, and there came all manner of flies,

word, and there came all manner of flies,

word, and there came all manner of flies,



came all man-ner of flies, and lice in all their quar - -

came all man-ner of flies, and lice in all their quar - -

came all man-ner of flies, and lice in all their quar - -

came all man-ner of flies, and lice in all their quar - -

- - ters. He spake the

- - ters. He spake the

- - ters. He spake the

- - ters. He spake the

and lice in all their quar - - ters.

and lice in all their quar - - ters.

and lice in all their quar - - ters.

and lice in all their quar - - ters.

word, and there came all manner of flies.

word, and there came all manner of flies.

word, and there came all manner of flies.

word, and there came all manner of flies.

He spake the word, He spake the

He spake the word, He spake the

He spake the word, He spake the

He spake the word, He spake the

The first system of the musical score, featuring four vocal staves and two piano accompaniment staves. The vocal parts enter with the lyrics 'word, and there came all manner of flies.' and then 'He spake the word, He spake the'. The piano accompaniment provides a rhythmic and harmonic foundation.

He spake the word, and there came all man-ner of

He spake the word, and there came all man-ner of

He spake the word, and there came all man-ner of

He spake the word, and there came all manner of

word, He spake the word,

word, He spake the word,

word, He spake the word,

word, He spake the word,

The second system of the musical score, continuing the vocal and piano parts. The vocal parts repeat the phrase 'He spake the word, and there came all man-ner of' and then 'word, He spake the word,'. The piano accompaniment continues with a steady rhythm.

flies, and lice in all their quar - - ters.

flies, and lice in all their quar - - ters.

flies, and lice in all their quar - - ters.

flies, and lice in all their quar - - ters.

and there

and there

and there

and there

came all manner of flies, and lice in all their quar - -

came all manner of flies, and lice in all their quar - -

came all manner of flies, and lice in all their quar - -

came all manner of flies, and lice in all their quar - -

came all manner of flies, and lice in all their quar - -



He spake, and the lo-custs came without number, and devour'd the fruits of the

He spake, and the lo-custs came without number, and devour'd the fruits of the

He spake, and the lo-custs came without number, and devour'd the fruits of the

He spake, and the lo-custs came without number, and devour'd the fruits of the

- ters. He spake,

- ters. He spake,

- ters. He spake,

- ters. He spake,

*f*  
8ves.

ground.

ground.

ground.

ground.

and the lo-custs came without number, and devour'd the fruits of the

and the lo-custs came without number, and devour'd the fruits of the

and the lo-custs came without number, and devour'd the fruits of the

and the lo-custs came without number, and devour'd the fruits of the

and de - vour'd the fruits of the ground.

and de - vour'd the fruits of the ground.

and de - vour'd the fruits of the ground.

and de - vour'd the fruits of the ground.

ground, and de - vour'd the fruits of the ground.

ground, and de - vour'd the fruits of the ground.

ground, and de - vour'd the fruits of the ground.

ground, and de - vour'd the fruits of the ground.

*mf*

*f* *mez.* *f*

*8ves.*

## No. 7. DOUBLE CHORUS.—HE GAVE THEM HAILSTONES FOR RAIN.

Psalm cv. 32; Exodus ix. 23, 24

*Allegro.*

ACCOMP.  $\text{♩} = 168.$

*p* *mez.* *p* *f* *mez.* *f*

*p* *cres.*

*cres.*

CANTO 1mo. He gave them hail-stones for rain ;

ALTO 1mo. He gave them hail-stones for rain ;

TENOR 1mo. (8ve lower.) He gave them hail-stones for rain ;

BASS 1mo. He gave them hail-stones for rain ;

CANTO 2do. He gave them

ALTO 2do. He gave them

TENOR 2do. (8ve lower.) He gave them

BASS 2do. He gave them

*f*



fire, mingled with the hail, fire, mingled with the hail - stones for rain; fire, mingled with the hail, hail - stones for rain; hail - stones for rain; hail - stones for rain; fire, mingled with the hail, fire, mingled with the hail, fire, mingled with the hail, fire, mingled with the hail.

*Ped.* *Ped.*

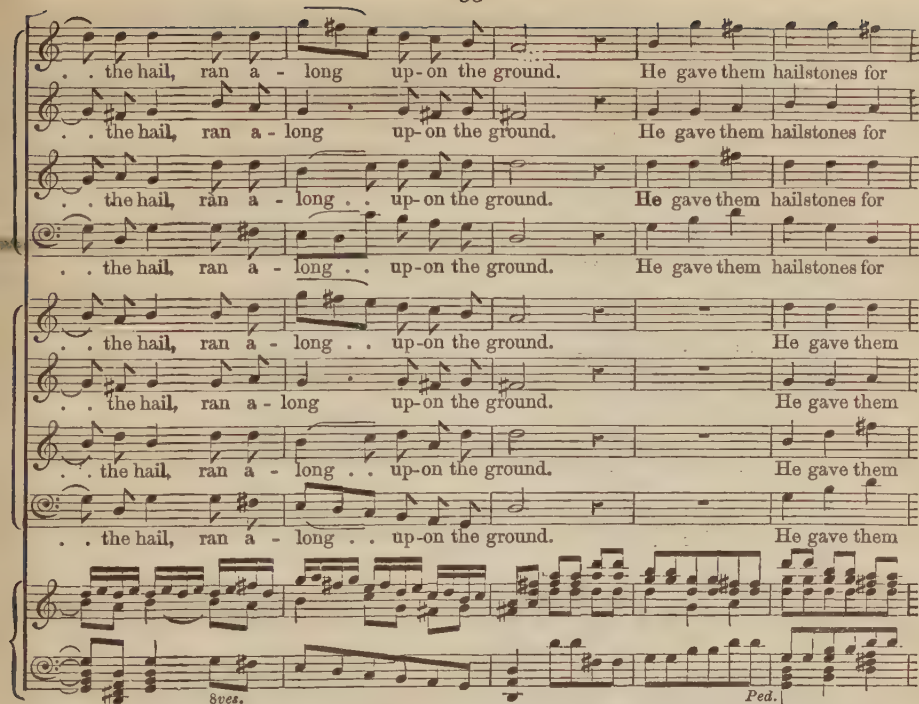
hail, ran . . . a - long . . up-on the ground. hail, ran a - long up-on the ground. hail, ran a - long up-on the ground. hail, ran . . . a - long . . up-on the ground. fire, mingled with the hail, ran a - fire, mingled with the hail, ran a - fire, mingled with the hail, ran a - fire, mingled with the hail, ran a -

*8ves.* *8ves.*



[illegible]





the hail, ran a - long up-on the ground. He gave them hailstones for

the hail, ran a - long up-on the ground. He gave them hailstones for

the hail, ran a - long . . up-on the ground. He gave them hailstones for

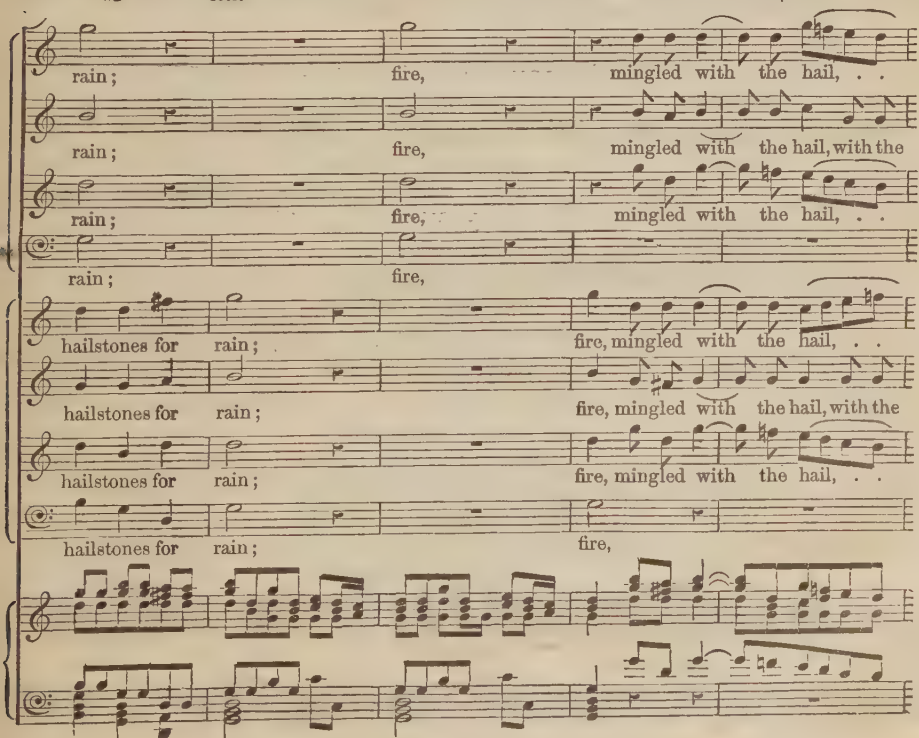
the hail, ran a - long . . up-on the ground. He gave them

the hail, ran a - long up-on the ground. He gave them

the hail, ran a - long . . up-on the ground. He gave them

the hail, ran a - long . . up-on the ground. He gave them

*svcs.* *Ped.*



rain; fire, mingled with the hail, . .

rain; fire, mingled with the hail, with the

rain; fire, mingled with the hail, . .

rain; fire, mingled with the hail, . .

hailstones for rain; fire, mingled with the hail, . .

hailstones for rain; fire, mingled with the hail, with the

hailstones for rain; fire, mingled with the hail, . .

hailstones for rain; fire,

Handwritten musical score for the first system. It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one basso continuo staff. The lyrics are: "mingled with the hail, hail, fire, hail, mingled with the hail, hail, fire, mingled with the hail, hail, fire, mingled with the hail, ran". The second system also has four staves with the same lyrics: "mingled with the hail, hail, fire, hail, mingled with the hail, hail, fire, mingled with the hail, ran". The basso continuo staff includes the markings "Ped." and "8ves.".

Handwritten musical score for the second system. It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one basso continuo staff. The lyrics are: "fire, hailstones ran a-long up-on the ground; fire, mingled with the fire, hailstones ran a-long up-on the ground; fire, mingled with the fire, hailstones ran a-long up-on the ground; fire, mingled with the a-long up-on the ground; fire, mingled with the". The second system also has four staves with the same lyrics: "fire, hailstones ran a-long up-on the ground; fire, mingled with the fire, hailstones ran a-long up-on the ground; fire, mingled with the fire, hailstones ran a-long up-on the ground; fire, mingled with the a-long up-on the ground; fire, mingled with the". The basso continuo staff includes the markings "8ves." and "8ves.".

hail, mingled with the hail, ran a-long up-on the ground ;

hail, mingled with the hail, ran a-long up-on the ground ;

hail, mingled with the hail, ran a-long up-on the ground ;

hail, mingled with the hail, ran a-long up-on the ground ;

hail, mingled with the hail, ran a-long up-on the ground ;

hail, mingled with the hail, ran a-long up-on the ground ;

hail, mingled with the hail, ran a-long up-on the ground ;

hail, mingled with the hail, ran a-long up-on the ground ;

*Ped.*

fire, mingled with the hail, mingled with . the hail, ran a -

fire, mingled with the hail, mingled with . the hail, ran a -

fire, mingled with the hail, mingled with . the hail, ran a -

fire, mingled with the hail, mingled with . the hail, ran a -

fire, mingled with the hail, mingled with . the hail, ran a -

fire, mingled with the hail, mingled with . the hail, ran a -

fire, mingled with the hail, mingled with . the hail, ran a -

fire, mingled with the hail, mingled with . the hail, ran a -

*Ped.*



long . . up-on the ground, ran a-long up - on the ground.

long . . up-on the ground, ran a-long up - on the ground.

long up-on the ground, ran a-long up - on the ground.

long . . up-on the ground, ran a-long up - on the ground.

long up-on the ground, ran a-long up - on the ground.

long . . up-on the ground, ran a-long up - on the ground.

long . . up-on the ground, ran a-long up - on the ground.

long . . up-on the ground, ran a-long up - on the ground.

No. 8.

CHORUS.—HE SENT A THICK DARKNESS.

Exodus, x., v. 21.

LARGO.  
Met. ♩ = 66.

TREBLE.

ALTO.

TENOR (8ve. lower.)

BASS.

He sent a thick dark-ness o-ver all the land, o-ver

He sent a thick dark-ness o-ver all the land, o-ver

He sent a thick dark-ness o-ver all the land, o-ver

He sent a thick dark-ness o-ver all the land, o-ver

*cres.*  
all the land, e - ven dark - ness which might be felt; a thick  
all the land, e - ven dark - ness which might be felt;  
*cres.*  
all the land, e - ven dark - ness which might be felt;  
all the land, e - ven dark - ness which might be felt;  
*cres.*  
dark - - - - - ness, He sent o-ver all the  
a thick dark - ness, He sent a thick dark-ness,  
He sent a thick dark-ness,  
*cres.*  
He sent a thick darkness,  
*cres.*  
land.  
o'er all the land,  
ev'n darkness which might be felt, even  
o-ver all the land, a thick darkness,

a thick dark-ness,  
o'er all the  
darkness which might be felt, a dark-ness

land.  
which might be felt.  
e - ven darkness which might be felt.

(Voices alone.)

No. 9. CHORUS.—HE SMOTE ALL THE FIRST-BORN OF EGYPT.

*A tempo giusto e staccato.* Psalm cv., 36, 37.

TREBLE. He smote all the first-born of E - gypt, the chief . . . of all their

ALTO. the chief of all . . . . . their

TENOR. (8ve. lower.)

BASS.

*A tempo giusto e staccato.*

ACCOMP. ♩ = 88.



strength, . . . . . of all their strength,  
 strength, the chief, the chief of all, . . . . . of all their  
 the chief of all . . . . . their  
 He smote all the first-born of E - gypt, the chief . . . of all their

the chief of all their strength, of all their strength, of all . . . . . their  
 strength, the chief of all their strength, the chief  
 strength, the chief of all their strength. He smote all the first-born of E - -  
 strength, the chief of all their strength,

strength, the chief of all their strength, the chief of all their strength, the chief of all their  
 the chief of all, . . . . . of all their strength,  
 - gypt, the chief . . . of all their strength, the chief of all their  
 the chief of all . . . . . their strength, the chief of all their strength.

strength, . . . . . the chief of all . . . . . their  
 the chief . . . of all their strength, of all . . . . . their  
 strength, . . . . . of all their strength . . . the chief,  
 He smote all the first-born of E - - gypt, the chief . . . of all their  
*Ped. 8ves.*

strength, the chief of all their strength, . . . . .  
 strength, the chief of all their strength, the chief of all their strength,  
 the chief of all their strength, the chief of all, of all, . . . . . of all their  
 strength, the chief of all their strength.  
*Spec.*

. . . the chief of all their strength, . . . . . of all their strength.  
 the chief of all  
 strength, the chief of all . . . . .  
 He smote all the  
*Spec.*

He smote all the first-born of E - - gypt, the chief . . . of all . . .  
 their strength, the chief of all their strength,  
 their strength, the chief of all  
 first-born of E - - gypt, the chief of all

*8ves.*

their strength, the chief of all their  
 He smote the first-born of E - gypt, the chief . .  
 their  
 their strength, the chief of all their

*8ves.*

strength, the chief of all . . . their strength. He smote all the  
 of all . . . their strength. He  
 strength, the chief of all . . . their strength.  
 strength, . . . the chief of all . . . their strength.



first-born of E - - gypt, the chief of all their strength, the chief of all their  
 smote all the first - born of E - gypt, the chief of all their  
 the chief of all their strength, the chief of all . . . their  
 He smote all the first-born . . . of Egypt, the chief of all their  
*Ped. Svcs.*

strength, He smote the chief of all their strength, He  
 strength. He smote the chief of all their strength, He  
 strength, He smote the chief of all their strength, He  
 strength, He smote the chief of all their strength, He

smote the chief of all their strength, He smote all the first-born of E - -  
 smote the chief of all their strength. He smote all the first-born of  
 smote the chief of all their strength.  
 smote the chief of all their strength,

- gypt, the chief of all their strength, . . . . .

E-gypt, the chief of their strength, of their strength, the chief of all . . .

He smote all the first - born, the chief of all . . .

He smote all the first-born of E - gypt,

*Ped. 8ves.*

the chief of all . . . . . their strength. He smote all the

. . . their strength, the chief . . of all . . . their strength. He smote all the

. . . of all their strength, the chief, the chief of all their strength. He smote all the

the chief of all, . . . of all their strength. He smote all the

*8ves.*

first-born of E - - gypt, the chief, the chief of all their strength.

first-born of E - - gypt, the chief, the chief of all their strength.

first-born of E - - gypt, the chief, the chief of all their strength.

first-born of E - - gypt, the chief, the chief of all their strength.

*8ves.*

*D*

## No. 10.

## CHORUS.—BUT AS FOR HIS PEOPLE.

*Andante.* *f* Ps lxxviii, 58.—Ps. cv, 37.

TREBLE. But as for his peo-ple, but as for his peo-ple,

ALTO. But as for his peo-ple, but as for his peo-ple,

TENOR (3ve lower.) But as for his peo-ple, but as for his peo-ple,

BASS. But as for his peo-ple, but as for his peo-ple,

ACCOMP. *Andante.* *f*

♩ = 112. *Sves.* *Ped.*

he led, he led them forth like sheep,

he led, he led them forth like sheep,

*p* *p* *p* *p*



Handwritten musical score for Handel's "Israel in Egypt." The score is written on ten systems of staves, each containing a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal line. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are: "he led them", "He led, he led them forth like sheep, . .", "he led, he", "forth, . .", "he led them forth, . .", "he led, he led them forth like sheep, .", "led them forth like sheep, . .", "like sheep, . .", "he led them forth like sheep, . .", "he led, he led them forth like sheep, . .", "like sheep, . .".

he led them

He led, he led them forth like sheep, . .

he led, he

forth, . .

he led them forth, . .

he led, he led them forth like sheep, .

led them forth like sheep, . .

like sheep, . .

he led them forth like sheep, . .

he led, he led them forth like sheep, . .

like sheep, . .

sil-ver and gold, . . . . . with sil- - - ver and

with sil-ver and gold, . . . . . He brought, He

He brought them out with sil-ver and

He

gold, with sil-ver and gold, He brought them out,  
 brought them out . . . with sil-ver and gold, . . .  
 gold, He brought . . . them out, Ho  
 brought them out with sil-ver and gold, He brought them

8ves.

He brought them out with sil-ver and gold, He brought, . . . He brought  
 He brought them out with sil-ver and gold, He brought .  
 brought them out with sil-ver and gold, He brought . . . them  
 out . . . with sil-ver and gold,

them out, He brought them out with  
 them out with sil-ver and gold, He brought them out with  
 out . . . with sil-ver and gold, with sil-ver and gold,  
 He brought them out with sil-ver and gold, . . . He . . .

8ves. 8ves.



sil-ver and gold, . . . He brought them out, He  
 sil-ver and gold, . . . and gold,  
 He brought  
 brought them out with sil-ver and gold, He brought

brought . . . them out, He brought them  
 He brought them out with sil-ver and  
 them out, He brought them out with  
 them out,

out with sil-ver and gold, . . .  
 gold, . . . with sil-ver and gold, . . . He brought . . . them  
 sil-ver and gold, . . . He brought . . . them  
 He brought them out with sil-ver and gold, . . .

*8ves.*

He brought them out with sil-ver and gold, . . .  
 out with sil-ver and gold, He brought them out . . . . . with  
 out with sil-ver and gold, . . . . . with sil-ver and  
 . . . . . He brought . . . . . them out with sil-ver and gold, with sil - -

. . . . . But as for his people, But as for his people,  
 sil-ver and gold; But as for his people, But as for his people,  
 gold; . . . But as for his people, But as for his people.  
 - ver and gold; But as for his people, But as for his people, He

He led them forth like  
 He led, he led them forth like  
 He led them forth like sheep, like sheep, . . . .  
 led, He led them forth like sheep, . . . . .

Handel's "Israel in Egypt" musical score, page 50. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The music is in a major key.

The score consists of three systems of music. Each system has a vocal line (soprano, alto, and tenor parts) and a piano accompaniment (right and left hands). The lyrics are written below the vocal lines.

**System 1:**

sheep, like sheep, . . . He brought them out with  
 sheep . . . He brought them

**System 2:**

sil-ver and gold, . . . He brought them out, He brought them out,  
 out with silver and gold, . . . He brought them out, . . . He  
 He brought them out with sil-ver and gold, . . .  
 He brought them

**System 3:**

He brought them out . . . with sil-ver and gold,  
 brought, . . . He brought them out with sil-ver and gold,  
 . . . He brought, He brought them out with sil-ver and gold,  
 out with sil-ver and gold, . . . with sil-ver and gold,

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. The score ends with a double bar line and a repeat sign.



*ff*

there was not one, not one fee-ble per-son a-mong their tribes, there was not

there was not one, not one fee-ble per-son a-mong their tribes, there was not

*ff*

there was not one, not one fee-ble per-son a-mong their tribes, there was not

there was not one, not one fee-ble per-son a-mong their tribes, there was not

*ff*

*Ped. 8ves.*

one, not one fee-ble per-son a-mong their tribes, not one fee-ble per-son, there

one, not one fee-ble per-son a-mong their tribes, not one fee-ble per-son, there

one, not one fee-ble per-son a-mong their tribes, not one fee-ble per-son, there

one, not one fee-ble per-son a-mong their tribes, not one fee-ble per-son, there

was not one, not one fee-ble per-son a-mong their tribes.

was not one, not one fee-ble per-son a-mong their tribes.

was not one, not one fee-ble per-son a-mong their tribes.

was not one, not one fee-ble per-son a-mong their tribes.

## No. 11. CHORUS.—EGYPT WAS GLAD WHEN THEY DEPARTED.

*A tempo giusto.*

TREBLE.

ALTO.

TENOR.  
(8ve lower.)

BASS

ACCOMP.  
♩ = 120.

*A tempo giusto.*

*f*

*8ves.*

E - gypt was glad when they de - parted, Egypt was glad when they de - part - -

E - gypt was glad when they de - part - - - ed, E - gypt was glad when they de -

ed,

ed,

E - gypt was glad when they de -

part - - - ed, E - gypt was

E - gypt was glad when they de - part - - - ed,

- ed, E - gypt was glad when they de - part - -

- part - ed, E - gypt was glad when they de - part - - - - -

glad when they de - part - ed, E - gypt was

E - gypt was glad when they de - part - - - - -

- ed, when they de - part - ed, E - gypt was glad when they de -

glad when they de - part - - - - -

ed, when they de - part - - - - -

- - - - - ed, E - gypt was glad when

*Ped. 8ves.*

part - - - - - ed;

ed,

ed; for the fear of them fell up - on them, fell up-on

they de - part - - - - - ed; for the fear of them fell up -

*8ves.*

for the fear of them fell up - on . . . them;

E - gypt was glad when they de - part

them, for the fear fell up - on them, for the fear of them

- on . . . them; E - gypt was glad when they de -

*8ves.*

E - gypt was glad when they de - part

ed, for the fear fell up - on them, the fear fell up -

fell up - on . . . them,

- part . . . ed,

*8ves.*

ed,

- on them, the fear fell up - on . . . them;

for the fear fell up -

E - gypt was glad when they de -

*8ves.*



E - gypt was glad when they de -  
E - gypt was glad when they de - part - ed,  
- on them, the fear fell up - on them, the fear of them fell up - on them, for the fear of them  
part  
- part - ed.  
for the fear of them fell up - on them. E - gypt was glad when they de -  
fell up - on them, for the fear of them  
ed,  
E - gypt was glad when they de - part - ed,  
- part - ed; for the fear of them fell up - on them,  
fell up - on them, for the fear of them  
for the fear of them fell up - on  
8ves. Ped.

for the fear of them fell up - on them, fell up - on . . . . .

for the fear fell up - on them, for the fear of them

fell up - on them, . . . for the fear, for the fear of them fell up - on

them, for the fear of them

them, for the fear of them fell up - on them, for the

fell up - on them, fell up - on . . . them, for the fear fell up -

them, for the fear of them fell up - on them, for the fear fell up - on them,

fell up - on

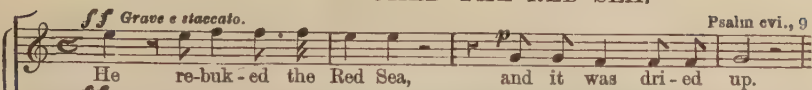
fear of them fell up - on them.

on them, fell up - on . . . them.

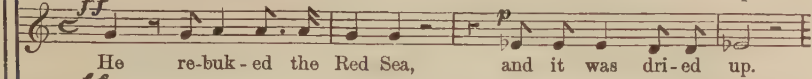
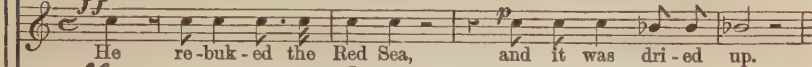
for the fear fell up - on . . . them.

them.

CANTO 1mo.



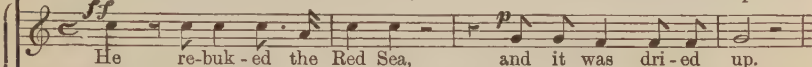
ALTO 1mo.

TENOR 1mo.  
(Sve lower.)

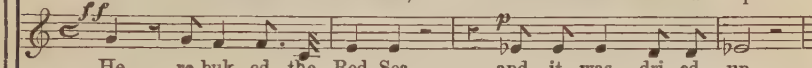
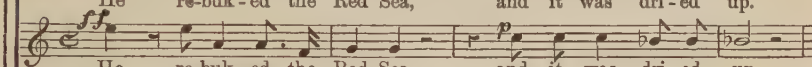
BASS 1mo.



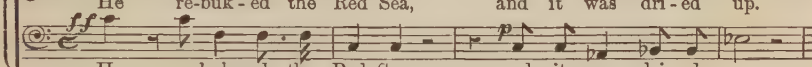
CANTO 2do.



ALTO 2do.

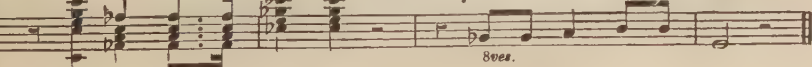
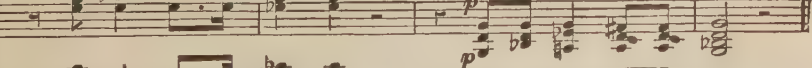
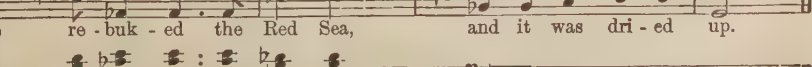
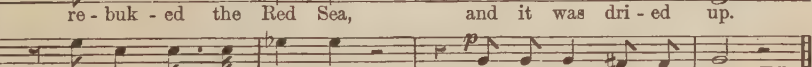
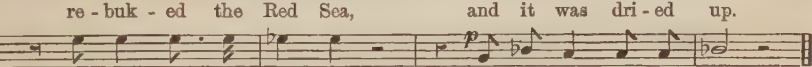
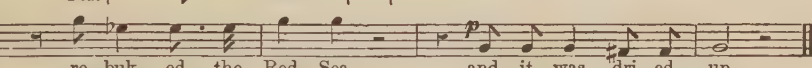
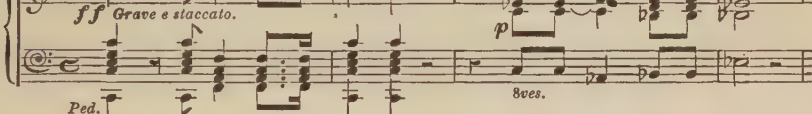
TENOR 2do.  
(Sve lower.)

BASS 2do.



ACCOMP.

♩ = 96.

*Ped.**Sves.*

## No. 13. DOUBLE CHORUS.—HE LED THEM THROUGH THE DEEP.

Psalm cvi., 9.

*A tempo giusto.*

CANTO 1mo.

ALTO. 1mo.

TENOR 1mo.  
(8ve. lower.)

BASS 1mo.

He led them thro' the deep, He led them thro' the deep as

*A tempo giusto.*

CANTO 2do.

ALTO 2do.

TENOR 2do.  
(8ve lower.)

BASS 2do.

He led them thro' the deep, He led them thro' the deep as

*A tempo giusto.*

ACCOMP.

$\text{♩} = 80.$

8ves.

He led them thro' the deep, He led them thro' the deep as

thro' a wilderness,

He led them thro' the deep, He led them thro' the deep as

thro' a wilderness.



He led them thro' the deep, He led them  
thro' a wil-derness, as thro' a wilderness, as thro' a  
as thro' a wilderness, as thro' a wil-derness,

He led them thro' the deep, He led them  
thro' a wil-derness, as thro' a wilderness, as thro' a  
as thro' a wilderness, as thro' a wil-derness,

*8ves.*

He led them thro' the  
thro' the deep as thro' a wil-derness, as thro' a  
wil-derness, as thro' .. a wil - - derness,  
as thro' a wilderness, as thro' a wil - der-ness, as thro' a wil-derness. He

He led them as thro' a  
thro' the deep as thro' a wil-derness,  
wil-derness, as thro' .. a wil - - derness, as thro' a wilderness;  
as thro' a wilderness, as thro' a wil - der-ness, as thro' a wil-derness. He

deep, He led them thro' the deep as thro' a wil - der -  
wilderness, as thro' a wilderness, He led them as thro' a wil - der -  
as thro' a wilderness, as thro' a wilderness, as thro' a wil - der -  
led them thro' the deep, thro' the deep, as thro' a wil - - der -  
wilderness, He led them thro' the deep, as thro' a wil - der -  
as thro' a wilderness, He led them as thro' a wil - der -  
as thro' a wilderness, He led them as thro' a wil - der -  
led them thro' the deep, thro' the deep as thro' a wil - - der -  
- - ness, as thro' a wilderness, He  
- - ness, as thro' a wilderness,  
- - ness, as thro' a wil - - derness, as thro' a -  
- - ness, as thro' a wilderness. He led  
- - ness, as thro' a wilderness, as thro' a wilderness,  
- - ness, as thro' a wilderness,  
- - ness, as thro' a wilderness, as thro' a  
- - ness, as thro' a wilderness, He led

led them thro' the deep, He led them thro' the  
 He led them thro' the deep as thro' a wilderness,  
 wil - derness, as thro' a wilderness, as thro' a  
 them thro' the deep, He led them thro' the  
 as thro' a wilderness, as thro' a wilderness,  
 He led them thro' the deep as thro' a wilderness,  
 wil - derness, as thro' a wilderness, as thro' a  
 them thro' the deep, He led them thro' the

*Ped. 3ves.*

deep as thro' a wil - derness, as thro' a  
 as thro' a wil - der - ness, as thro' a wilderness,  
 wilderness, as thro' a wil - der - ness, as thro' a wilderness,  
 deep as thro' a wil - der - ness, as thro' a wilderness, He led them  
 as thro' a wil - derness, as thro' a  
 as thro' a wil - der - ness, as thro' a wilderness,  
 wilderness, as thro' a wil - der - ness, as thro' a wilderness,  
 deep as thro' a wil - derness, as thro' a wilderness, He led them

*8ves. Ped.*



Handwritten musical score for Handel's "Israel in Egypt," featuring vocal and piano parts. The score is written in G major (one sharp) and 2/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are arranged in staves. The lyrics are written below the vocal staves.

**Lyrics:**

wilderness, as thro' a wilderness, as  
 He led them thro' the deep, as thro' a  
 as thro' a wilderness, as thro' a wilderness, as  
 thro' the deep as thro' a wilderness, as  
 wilderness, as thro' a wilderness,  
 He led them thro' the deep as thro' a wilderness,  
 as thro' a wilderness, as thro' a wilderness,  
 thro' the deep as thro' a wilderness, as  
 thro' a wil-der-ness, a wil-der-ness, as thro' a wilderness, as  
 wilderness, as thro' a wil-der-ness, as thro' a wilderness,  
 thro' a wilderness, thro' a wil-der-ness,  
 thro' a wil-der-ness. He led them thro' the  
 as thro' a wilderness, as thro' a wilderness, as thro' a  
 as thro' a wil-der-ness, as thro' a wilderness,  
 as thro' a wilderness, thro' a wilderness,  
 thro' a wil-der-ness, He led them thro' the



thro' a wilderness, He led them thro' the deep as thro' a wil-derness.

as thro' a wilderness, He led them thro' the deep as thro' a wil-derness.

as thro' a wilderness, He led them thro' the deep as thro' a wil-derness.

deep He led them thro' the deep as thro' a wil-derness.

wilderness. He led them thro' the deep as thro' a wil-derness.

He led them thro' the deep as thro' a wil-der-ness.

as thro' a wilderness. He led them thro' the deep as thro' a wil-der-ness.

deep, He led them thro' the deep as thro' a wil-derness.

# No. 14. CHORUS.—BUT THE WATERS OVERWHELMED THEIR ENEMIES.

*Al tempo giusto.* Psalm cvi., 11.

TREBLE. But the waters o - verwhelm - ed their e - nemies,

ALTO. But the waters o - verwhelm - ed their e - nemies.

TENOR. (8va. lower.) But the waters o - verwhelm - ed their e - nemies.

BASS. But the waters o - verwhelm - ed their e - nemies.

*Al tempo giusto.*

ACCOMP. *f*

♩ = 88.

8ves. throughout.

o-ver-whelm - - - ed their e-nemies: there was not

o-ver-whelm - - - ed their e-nemies: there was not

o-ver-whelm - - - ed their e-nemies: there was not

o-ver-whelm - - - ed their e-nemies: there was not

one of them left, there was not one, not one, there was not one of them left, there

one of them left, there was not one, not one, there was not one of them left, there

one of them left, there was not one, not one, there was not one of them left, there

one of them left, there was not one, not one, there was not one of them left, there

was not one of them left, not one, not one, there was not one, not one, not

was not one of them left, not one, not one, there was not one, not one, not

was not one of them left, not one, not one, there was not one, not one, not

was not one of them left, not one, not one, there was not one, not one, not

Handwritten musical score for Handel's "Israel in Egypt." The score is written on six systems of staves, each with a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is B-flat major (two flats). The lyrics are written below the vocal lines.

one, there was not one, there was not one, not one of them

one, there was not one, there was not one, not one of them

one, there was not one, there was not one, not one of them

one, there was not one, there was not one, not one of them

left, there was not one, not one of them left, there was not

left, there was not one, not one of them left, there was not

left, there was not one, not one of them left, there was not

left, there was not one, not one of them left, there was not

one, not one of them left: the wa-ters o - verwhelmed their e-nemies, o - ver -

one, not one of them left: the wa-ters o - verwhelmed their e-nemies, o - ver -

one, not one of them left: the wa-ters o - verwhelmed their e-nemies, o - ver -

one, not one of them left: the wa-ters o - verwhelmed their e-nemies, o - ver -

whelm - ed their e - nemies: there was not one left, there was not

whelm - ed their e - nemies: there was not one left, there was not

whelm - ed their e - nemies: there was not one left, there was not

whelm - ed their e - nemies: there was not one left, there was not

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "whelm - ed their e - nemies: there was not one left, there was not". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*ff* one, there was not one, not one, there was not

*ff* one, there was not one, not one, there was not

*ff* one, there was not one, not one, there was not

*ff* one, there was not one, not one, there was not

one, there was not one, not one, there was not

The second system continues the vocal and piano parts. It begins with a forte (*ff*) dynamic. The vocal parts have the lyrics: "one, there was not one, not one, there was not". The piano accompaniment continues with the same rhythmic pattern.

one, not one of them left, not one, there was not one of them left.

one, not one of them left, not one, there was not one of them left.

one, not one of them left, not one, there was not one of them left.

one, not one of them left, not one, there was not one of them left.

one, not one of them left, not one, there was not one of them left.

The third system continues the vocal and piano parts. The vocal parts have the lyrics: "one, not one of them left, not one, there was not one of them left." The piano accompaniment continues with the same rhythmic pattern.



## No. 15.

## DOUBLE CHORUS,—AND ISRAEL SAW THAT GREAT WORK.

Exodus xiv., 31.

*Grave.*

CANTO 1mo. And Is-rael saw that great work that the Lord did up -

ALTO 1mo. And Is-rael saw that great work that the Lord did up -

TENOR 1mo. (8ve lower.) And Is-rael saw that great work that the Lord did up -

BASS 1mo. And Is-rael saw that great work that the Lord did up -

*Grave.*

CANTO 2do. And Is-rael saw that great work that the Lord did up -

ALTO 2do. And Is-rael saw that great work that the Lord did up -

TENOR 2do. (8ve lower.) And Is-rael saw that great work that the Lord did up -

BASS 2do. And Is-rael saw that great work that the Lord did up -

ACCOMP. *Grave. f*

$\text{♩} = 60.$

*Ped. sees below.*

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

- - on th'E-gyp-tians; and the peo-ple fear-ed the Lord.

## No. 16.

## CHORUS.—AND BELIEVED THE LORD.

Exodus xiv, 31.

**TREBLE.** *Larghetto.*

**ALTO.**

**TENOR.** (8va. lower.)

**BASS.**

**ACCOMP.** *Larghetto f*  
♩ = 92.  
*Organ. 8ves.*

And be - liev-ed the Lord and his ser - -

And be - liev-ed the Lord and his ser - vant Mo-ses, his ser - vant

And be - liev-ed the Lord and his ser - - vant Mo - ses, And be -

Lord and his ser - vant Mo-ses, his ser - - vant Mo - ses,

- - vant, his ser - vant Mo-ses, his ser - - vant Mo - ses,

Mo-ses, and his ser - - vant Mo - ses,

- liev-ed the Lord and his ser - - - vant his ser - - vant, his ser - - -

And be - liev-ed the Lord and his ser - vant Mo-ses, his ser - -

And be - liev-ed the Lord and his ser - -

And be - liev-ed the Lord and his ser -

- - vant Mo - ses, and the peo - ple fear - ed the Lord, and be - liev - ed the Lord,

- - - vant Mo - ses, and the peo - ple fear - ed the Lord, and be - liev - ed the Lord,

- - vant Mo - ses, and the peo - ple fear - ed the Lord, and be - liev - ed the Lord,

- - - vant Mo - ses, and the peo - ple fear - ed the Lord, and be - liev - ed the Lord,

*Ped.*

and his ser - vant Mo - ses, And be - liev - ed the Lord and his ser - vant

and his ser - - vant Mo - ses, And be - liev - ed the

and his ser - - vant Mo - ses,

and his ser - - vant Mo - ses,

*Sves.* *Sves.*

Mo - - ses, his ser - vant Mo - - - ses. And be - liev - ed the

Lord and his ser - vant Mo - ses, his ser - - - vant, his ser - - -

And be - liev - ed the Lord and his ser - vant Mo - ses, be - liev - ed the

And be - liev - ed the Lord and his ser - vant

*Ped. Sves.* *Sves.*

Lord, the Lord and his ser - - vant Mo - ses. And the peo - ple  
 - - - - - vant Mo - ses.  
 Lord and his ser - - - - - vant Mo - ses. And the peo - ple fear-ed the  
 Mo - - ses, his ser - - - - - vant Mo - ses.  
*Ped.*  
 feared the Lord, and the peo - ple fear-ed the Lord, And be-liev-ed the Lord, be-lieved the  
 And the peo - ple feared, fear-ed the Lord, And be-lieved the  
 Lord, and the peo - ple fear - ed, fear-ed the Lord, And be-lieved the  
 And the peo - ple fear-ed the Lord, And be-lieved the  
*See.*  
 Lord and his ser - vant. Mo - - ses.  
 Lord and his ser - - - - - vant Mo - - ses.  
 Lord and his ser - vant Mo - - ses.  
 Lord and his ser - - - - - vant Mo - - ses.

END OF THE FIRST PART

Handel's "Israel in Egypt."—Novello's Pocket Edition.



## PART THE SECOND.

## No. 17. DOUBLE CHORUS.—MOSES AND THE CHILDREN OF ISRAEL

*A tempo giusto.*

Exodus xv. 1.

ACCOMP.

♩ = 76.

CANTO 1mo.

Mo - - ses and the chil - dren of

ALTO 1mo.

Mo - - ses and the chil - dren of

TENOR 1mo. (8ve lower).

Mo - - ses and the chil - dren of

BASS 1mo.

Mo - - ses and the chil - dren of

CANTO 2do.

Mo - - ses and the chil - dren of

ALTO 2do.

Mo - - ses and the chil - dren of

TENOR 2do. (8ve lower)

Mo - - ses and the chil - dren of

BASS 2do.

Mo - - ses and the chil - dren of

Handel's "Israel in Egypt."—Novello's Pocket Edition.

[illegible][illegible]

## No. 18. DOUBLE CHORUS.—I WILL SING UNTO THE LORD.

*A tempo giusto.*

Exodus xv., 1.

CANTO 1mo.

ALTO 1mo.

TENOR 1mo.  
(8ve lower.)

BASS 1mo.

CANTO 2do.

ALTO 2do.

TENOR 2do.  
(8ve lower.)

BASS 2do.

*A tempo giusto.**A tempo giusto.*

ACCOMP.

♩ = 88.

8ves.

For he hath triumphed glo -

glo - riously,

hath triumphed glo - riously,

For he hath triumphed

glo - riously,

hath triumphed glo - riously,

8ves.

riously ;

glo - riously, gloriously ;

glo - riously, glo - riously, gloriously ;

glo - riously ;

For he hath triumphed glo - riously, glo -

For he hath triumphed glo - riously,

For he hath triumphed glo - riously, glo - riously,

For he hath triumphed glo -

*Ped.*

For he hath triumphed

For he

- riously, glo - riously, glo - riously ;

glo - riously, glo - riously, he hath triumphed glo - riously ;

glo - riously, glo - riously, glo - riously, glo - riously, he hath triumphed glo - riously ;

riously, glo - riously ;



glo - ri - ously.  
hath triumphed glo - ri - ously.  
the horse and his ri - der  
the horse and his ri - der  
the horse and his ri - der hath he  
the horse and his ri - der hath he

I will sing  
I will sing: the horse and his ri - der  
The horse and his ri - der, the horse and his ri - der  
The horse and his ri - der, the horse and his ri - der  
hath he thrown in - to the sea.  
hath he thrown in - to the sea.  
thrown in - to the sea.  
thrown in - to the sea.

8ves.

un - to the Lord, un - - to the Lord.

hath he thrown in - to the sea, in - to the sea

hath he thrown in - to the sea, in - to the sea.

hath he thrown in - to the sea, in - to the sea.

I will

the horse, the

the horse and his ri - der, the

I will

*See.*

He hath triumphed glo -

He hath triumphed gloriously,

He hath triumphed

He hath triumphed

sing un - to the Lord,

horse and his rider, the horse and his rider hath he thrown in - to the sea,

horse and his rider, the horse and his rider hath he thrown in - to the sea,

sing un - to the Lord,

rious-ly,  
 glo - riously, glo-riously,  
 glo - riously, glo-riously,  
 glo riously,  
 He hath triumphed  
 He hath tri-umphed glo -  
 He hath tri-umphed glo  
 He hath triumphed

the horse and his ri-der  
 the horse and his ri-der hath he  
 the horse and his ri-der  
 the horse and his ri-der hath he  
 glo - rious-ly, he hath tri-umph-ed glo-riously,  
 rious-ly,  
 rious-ly,  
 glo rious-ly,  
 8ves.

hath he thrown in - to the sea,  
 thrown in - to the sea,  
 hath he thrown in - to the sea,  
 thrown in - to the sea,  
 the horse and his ri - der, the horse and his ri - der  
 will sing  
 I will sing  
 the horse and his ri - der, the horse and his ri - der

8<sup>ves.</sup>

I will  
 the horse and his ri - der, the  
 the  
 I will  
 hath he thrown in - to the sea, .. in - to the sea.  
 un - to the Lord, un - to the Lord.  
 un - to the Lord, un - to the Lord.  
 hath he thrown in - to the sea, in - to the sea.

8<sup>ves.</sup>



sing . . . . . un - - to the  
 horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea, hath he  
 horse and his ri - der, the horse and his ri - der hath he thrown in - to the  
 sing . . . . . un - - to the

8ves.

Lord, un - to the Lord, He  
 thrown in - to the sea.  
 sea, in - to the sea, He  
 Lord.  
 He hath triumph-ed glo  
 He hath triumphed gloriously, gloriously,  
 He hath triumph-ed glo - riously, glo - riously,  
 He hath triumphed glo

8ves.



in-to the sea; the horse and his ri-der, the horse and his  
 in-to the sea; the horse and his ri-der, the horse and his  
 in-to the sea; the horse and his ri-der, the horse and his  
 in-to the sea; the horse and his ri-der, the horse and his  
 thrown in-to the sea; the horse and his ri-der, the horse and his  
 thrown in-to the sea; the horse and his ri-der, the horse and his  
 thrown in-to the sea; the horse and his ri-der, the horse and his  
 thrown in-to the sea; the horse and his ri-der, the horse and his

- ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in-to the sea; the  
 - ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in-to the sea; the  
 - ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown into the sea; the  
 - ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in-to the sea; the  
 - ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in-to the sea; the  
 - ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in-to the sea; the  
 - ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in-to the sea; the  
 - ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in-to the sea; the

*8ves.*

[illegible]

I will sing . . . . . un - to the  
 I will sing . . . . .  
 I will sing . . . . .  
 I will sing . . . . .  
 I will sing . . . . .  
 I will sing . . . . . un - to the  
 I will sing . . . . . un - to the

Ped.



un - to the Lord, for he hath triumphed glo -

un - to the Lord, for he hath triumphed glo - riously,

I will sing un - to the Lord, for he hath tri - umphed

Lord, for he hath triumphed glo -

un - to the Lord, for he hath triumphed glo -

un - to the Lord, for he hath triumphed glo - riously,

I will sing un - to the Lord, for he hath tri - umphed

Lord, for he hath triumphed glo -

*Sves.*

riously, he hath triumphed glo-riously: the horse and his ri-der hath

glo - riously, gloriously, he hath triumphed gloriously: the horse and his ri-der hath

glo - riously, gloriously, he hath triumphed glo-riously: the horse and his ri-der hath

riously, he hath triumphed gloriously: the horse and his ri-der hath

riously, he hath triumphed gloriously: the horse and his ri-der hath

glo-riously, glo-riously, he hath triumphed gloriously: the horse and his ri-der hath

glo-riously, glo-riously, he hath triumphed gloriously: the horse and his ri-der hath

riously, he hath triumphed glo-riously: the horse and his ri-der hath

he thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

he thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

he thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

he thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

he thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

he thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

he thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

he thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

*Sves.*

he thrown in - to the sea, hath he thrown in - to the sea.

he thrown in - to the sea, hath he thrown in - to the sea.

he thrown in - to the sea, hath he thrown in - to the sea.

he thrown in - to the sea, hath he thrown in - to the sea.

he thrown in - to the sea, hath he thrown in - to the sea.

he thrown in - to the sea, hath he thrown in - to the sea.

he thrown in - to the sea, hath he thrown in - to the sea.

he thrown in - to the sea, hath he thrown in - to the sea.

## No. 19.

## DUET—THE LORD IS MY STRENGTH.

Exodus xv., 2

*Larghetto.*

Accomp.  $\text{mf}$   $\text{♩} = 12.$

Soprano 1mo.  
The Lord is my strength and my

Soprano 2do.  
The Lord is my

song,  
The Lord is my strength and my song,

strength and my song,  
The Lord is my

song,  
and my song: he is be-

strength and my song,  
and my song:

- come my sal-va - - - tion, my sal-va-tion, my sal -

he is be-come my sal-va - - - - tion, my sal-va-tion, my sal -

- vation, he is become my strength, my song, he is be -

- vation, he is become my salva-tion, my sal-va-tion,

- come my sal - va - tion, my sal-va-tion, my sal-va-tion,

he is become my sal - va - tion, my sal - va - tion, my sal-va-tion, and

my sal - va - tion, he is be - come

my sal - va - tion, he is be - come my

*mf* *p*

my sal-va-tion, my sal-va-tion, he is become . . .

strength, my song, he is be - come



my sal-va - tion. The Lord is my strength and my song, The

my sal-va - tion. The Lord is my strength and my song. The Lord is my

Lord is my strength and my song; he is be-come my sal -

strength and my song; he is be-come my sal - va - - - - tion,

- - va - - - - tion, my sal - va-tion, my sal - va - - - - tion, he is be-come

my sal - va - - - - - tion, he is be-come my sal -

my sal - va - - - - - tion, he is be -

- - va-tion my sal - va - - - - - tion, he is be-come

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "come my sal-va - tion, my sal-va - tion, my sal - va - tion, my sal - va - tion, my sal - va - tion, my sal - va - tion, my sal - va - tion, my sal - va -". The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Handwritten musical score for the second system. The vocal line continues with: "va - tion, he is be-come my sal - va - tion, he is be-come my sal - va -". The piano accompaniment continues with the same rhythmic pattern.

Handwritten musical score for the third system. This system contains only the piano accompaniment, featuring a right hand with chords and a left hand with a steady eighth-note bass line. There are no vocal parts in this system.

Handwritten musical score for the fourth system. The vocal line resumes with: "tion, my sal - va - tion. tion, my sal - va - tion." The piano accompaniment continues, with a *mf* (mezzo-forte) dynamic marking appearing in the right hand.

Handwritten musical score for the fifth system. This system contains only the piano accompaniment, continuing the right hand chords and left hand eighth-note bass line.

## DOUBLE CHORUS.—HE IS MY GOD.

Exodus xv., 2.

No. 20.

*Grave.*

CANTO 1mo. He is my God, and I will prepare him an ha - bi - ta - tion, I will pre -

ALTO 1mo. He is my God, and I will prepare him an ha - bi - ta - tion, I will pre -

TENOR 1mo. (5ve. lower.) He is my God, and I will prepare him an ha - bi - ta - tion, I will pre -

BASS 1mo. He is my God, and I will prepare him an ha - bi - ta - tion, I will pre -

CANTO 2do. *Grave.* He is my God, and I will pre - pare . . him an ha - bi - ta - tion, and I will pre -

ALTO 2do. He is my God, and I will prepare him an ha - bi - ta - tion, I will pre -

TENOR 2do. (5ve. lower.) He is my God, and I will prepare him an ha - bi - ta - tion, and I will pre -

BASS 2do. He is my God, and I will prepare him an ha - bi - ta - tion, I will pre -

ACCOMP. *Grave. f*  
♩ = 60.

- pare . . him . an ha - - - bi - ta - tion, my fa - ther's God,

- pare him, I will prepare him an ha - - - bi - ta - tion, my fa - ther's God.

- pare him. I will pre - pare him an ha - - - bi - ta - tion, my fa - ther's God.

- pare him, I will pre - pare him an ha - - - bi - ta - tion, my fa - ther's God.

- pare him an ha - - - bi - ta - tion, my fa - ther's God.

pare, . . . prepare, him an ha - - - bi - ta - tion, my fa - ther's God.

- pare him, I will prepare him an . . ha - - - bi - ta - tion, my fa - ther's God.

- pare him an ha - - - bi - ta - tion, my fa - ther's God.

*p*

## No. 21.

## CHORUS.—AND I WILL EXALT HIM.

*Alla breve.* Exodus xv., 2.

SOPRANO. And I will ex - alt . . .

ALTO. And I will ex - alt . . . him,

TENOR, (8ve lower.) And I will ex - alt . . . him,

BASS. And I will ex - alt . . . him, I .

ACCOMP. *Alla breve.* ♩ = 88.

*8ves.* *8ves.*

him.

I . . will ex -

I . . will ex - alt . . . him, I will ex - alt him.

. . . will ex - alt . . . him, I will ex - alt him.

I . . will ex - alt him, I will ex - alt him,

- alt . . . him, I . . will ex -

I . . . will ex - alt . . him, And I

And I will ex - alt . . .

*8ves. Ped.*



And I will ex - alt . .  
 - alt, I will ex-alt him, I will . . ex - alt . . . . .  
 will ex - alt . . him, I will ex - alt him, I will ex-alt  
 . . him, I . . will . . ex-alt, I will ex-alt

him I will ex-alt him, I will ex-alt him.  
 him I will ex-alt him, I will ex-alt him.  
 . . him, I will ex-alt . . . . him.  
 him, I will ex - alt, I will ex-alt him.  
*mf*

*p* He is my fa-ther's God, He is . . my fa-ther's God: I . . will . ex -  
*p* He is my fa-ther's God, He is my fa-ther's God: And I  
*p* He is my fa-ther's God, He is my fa-ther's God:  
*p* He is my fa-ther's God, He is my fa-ther's God:  
*f*

- alt, I will ex-alt him, ex - alt him: I, I will ex-alt  
will ex - alt him, I will ex - alt

I . . will ex - alt, I will ex-alt him;

8ves.

him; And I will ex - alt  
him.  
I . . will . ex - alt, I will ex-alt him; I will ex -  
And I will ex - alt . . him, I . . will ex - alt

Ped. 8ves.

him, And I will, I will ex - alt . . .  
I will ex - alt him, ex - alt  
alt him, ex - alt  
him, I . . will . ex - alt

... him, I, I will ex - alt him, I,

... him, I will ex - alt him, I, I will ex - alt him, I will ex -

him, I will ex - alt him, I will ex - alt . . .

... him, I, I, I will ex - alt . . . him, I

I will ex - alt him, I will ex - alt . . .

alt . . . him. I will ex - alt him, I, I will ex - - alt . . .

him, I, I will ex - alt him, I will ex - alt him, I will ex -

will ex - alt . . .

8ves.

... him, I will ex - alt . . . him. . .

... him, I will ex - alt . . . him. . .

- alt . . . him, I will . . . ex - alt . . . him. . .

... him, I will ex - - alt . . . him. . .

## No. 22.

## DUET.—THE LORD IS A MAN OF WAR.

Exodus xv., 3, 5.

ANDANTE  
ALLEGRO.

♩ = 104.

The musical score is written for a duet in G major (one sharp) and 3/4 time. It consists of ten systems of music. The first system includes a tempo marking of 'ANDANTE ALLEGRO' and a metronome indication of '♩ = 104'. The score begins with a piano introduction in the right hand, marked 'f' (forte) and 'mf' (mezzo-forte). The vocal parts enter in the second system. The lyrics are: 'The Lord is a man of war,' followed by 'The Lord, the Lord is a man of war,'. The score concludes with a final piano flourish in the right hand, marked 'f' and 'p' (piano).



The Lord is a man of war, . . .

The Lord is a man of war. The Lord is a man of

This system contains the first vocal entry and the beginning of the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: 'The Lord is a man of war, . . . The Lord is a man of war. The Lord is a man of'.

war, . . . . . The Lord, the Lord is a man of war,

This system continues the vocal line and piano accompaniment. The lyrics are: 'war, . . . . . The Lord, the Lord is a man of war,'.

Lord is his name, . . is . . his name,

This system continues the vocal line and piano accompaniment. The lyrics are: 'Lord is his name, . . is . . his name,'.

Lord is his name, . . is his name, . . .

Lord, Lord is his name, . . is . . his name, Lord is his name, . .

This system concludes the vocal line and piano accompaniment. The lyrics are: 'Lord is his name, . . is his name, . . . Lord, Lord is his name, . . is . . his name, Lord is his name, . .'.

Lord is his name, . . . is his name, Lord is his name,  
 . . . is his name, . . . Lord is his name, Lord is his name,

Lord is . . his name,  
 Lord . . . . . is his name, Pha-roah's

*f* *mp*

Pha-roah's chariots, and his host, hath he cast in-to the  
 chariots, and his host, hath he cast in-to the sea,

sea, hath . . he . . . cast . . . . . in-to the sea.  
 hath he cast . . . . . in-to the sea.

The Lord is a man of war,

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef and a key signature of one sharp. The lyrics 'The Lord is a man of war,' are written below the vocal staff.

The Lord is a man of war,

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment features a prominent bass line with a forte dynamic marking 'p' (piano) at the beginning.

Lord is his name. Pha-roah's chariots,

Lord is his name. Pha-roah's

This system contains the third and fourth staves of music. The vocal line has two phrases: 'Lord is his name.' and 'Pha-roah's chariots,'. The piano accompaniment has a forte dynamic marking 'p' (piano) at the start and a mezzo-forte marking 'mf' (mezzo-forte) later.

and his host, hath he cast in - to the sea; hath he

chariots, and his host, hath he cast in - to the sea;

This system contains the fifth and sixth staves of music. The vocal line continues with the phrases 'and his host, hath he cast in - to the sea; hath he' and 'chariots, and his host, hath he cast in - to the sea;'. The piano accompaniment has a forte dynamic marking 'p' (piano) at the start.

cast . . . in - to the  
hath . . he . . cast . . . in - to the

This system contains the vocal and piano parts for the first system of music. The vocal parts (Soprano and Alto) have lyrics. The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand.

sea.  
sea.

This system continues the vocal and piano parts. The vocal parts have lyrics. The piano part continues with its intricate texture, featuring a prominent right-hand melody and a steady left-hand accompaniment.

This system continues the vocal and piano parts. The piano part features a dense, rhythmic texture in the right hand, while the left hand provides a harmonic foundation.

His chosen captains al - so are drowned, al - so are drowned,  
His cho-sen captains al - so are drowned,

This system continues the vocal and piano parts. The vocal parts have lyrics. The piano part includes a dynamic marking 'p' (piano) and a fermata over a note in the right hand.

are drown - - - ed, are drown - - ed in  
al - so are drowned, are drown - - - ed in

This system continues the vocal and piano parts. The vocal parts have lyrics. The piano part continues with its complex texture, featuring a prominent right-hand melody and a steady left-hand accompaniment.



the Red Sea; his chosen captains al-so are drowned, al-so are

the Red Sea; his cho-sen captains al-so are drowned,

drowned, al-so are drowned: his chosen captains al-so are

al-so are drowned, his chosen captains al-so are

drowned, al-so are drowned in the Red Sea,

drowned, al-so are drowned in the Red Sea, al-so are drown - -

al-so are drown - - - - - ed in the Red

- - - ed, al-so are drown - - - - - ed in the Red

Sea, his chosen captains al - so are drowned, al - so are drowned in the Red Sea.

Sea, his chosen captains al - so are drowned, al - so are drowned in the Red Sea.

*With the Voice.*

*f* *mf*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each with a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Sea, his chosen captains al - so are drowned, al - so are drowned in the Red Sea." The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and arpeggios, while the left hand provides a steady bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is not explicitly marked, but the notation suggests a moderate pace. The score is a page from a pocket edition of Handel's "Israel in Egypt".

## No. 23. DOUBLE CHORUS.—THE DEPTHS HAVE COVER'D THEM.

Exodus xv., 5.

*Largo.*

CANTO 1mo.

ALTO 1mo.

TENOR 1mo.  
(8ve lower.)

BASS 1mo.

*Largo.*

CANTO 2do.

ALTO 2do.

TENOR 2do.  
(8ve lower.)

BASS 2do.

ACCOMP.

*Largo. p*

♩ = 66.

The depths have co-ver'd them,

The

The depths have co-ver'd them,

The depths have co-ver'd them,

The

The depths have cover'd them,

The depths have

The depths have cover'd them, The depths have co-ver'd

The depths have cover'd them, The depths have cover'd them, The depths have co-ver'd

depths have co-ver'd them, The depths have cover'd them, The depths have

The depths have cover'd them,

The depths have

The depths have cover'd them, The depths have cover'd them, The depths have

The depths have cover'd them, The depths have cover'd them, The depths have

depths have cover'd them, The depths have cover'd them, The depths have

cover'd them: they sank in - to the bot - tom, they sank in -  
 them: they sank, they sank in - to the bot - tom, they sank in -  
 them: they sank, they sank in - to the bot - tom, they sank in -  
 cover'd them: they sank in - to the bot - tom, they sank in -  
 cover'd them: they sank in - to the bot - tom,  
 cover'd them: they sank in - to the bot - tom,  
 cover'd them: they sank in - to the bot - tom,  
 cover'd them: they sank in - to the bot - tom,

- to the bottom, in - to the bottom as a stone. The depths have  
 - to the bottom, in - to the bottom as a stone. The depths have  
 - to the bottom, in - to the bottom as a stone. The depths have  
 - to the bottom, in - to the bottom as a stone. The depths have  
 they sank in - to the bottom as a stone, as a stone. The depths have cover'd them:  
 they sank in - to the bottom as a stone. The depths have cover'd them:  
 they sank in - to the bottom as a stone. The depths have cover'd them:  
 they sank in - to the bottom as a stone. The depths have cover'd them:  
 they sank in - to the bottom as a stone. The depths have cover'd them:



cover'd them: they sank in - to the bottom as a stone.

cover'd them: they sank in - to the bottom as a stone.

cover'd them: they sank in - to the bottom as a stone.

cover'd them: they sank in - to the bottom as a stone.

they sank in - to the bottom as a stone.

they sank in - to the bottom as a stone.

they sank in - to the bottom as a stone.

they sank in - to the bottom as a stone.

No. 24. DOUBLE CHORUS.—THY RIGHT HAND, O LORD.

*Andante.* Exodus xv., v. 6.

CANTO 1mo. is be - come glo - - rious,

ALTO 1mo. is be - come glo - - rious,

TENOR 1mo. is be - come glo - - rious.

(Sve lower.)

BASS 1mo. is be - come glo - - rious,

*Andante.*

CANTO 2do. Thy right hand, O Lord, is be - come glo - rious, glo - - rious,

ALTO 2do. Thy right hand, O Lord, is be - come glo - rious, glo - - rious,

TENOR 2do. Thy right hand, O Lord, is be - come glo - rious, glo - - rious,

(Sve lower.)

BASS 2do. Thy right hand, O Lord, is be - come glo - rious, glo - - rious,

*Andante.*

ACCOMP.  $\text{f}$

$\text{♩} = 126.$

Thy right hand, O Lord, is become glo - rious in pow - er,

Thy right hand, O Lord, is become glo - rious in pow - er,

Thy right hand, O Lord, is become glo - rious in pow - er,

Thy right hand, O Lord, is become glo - rious in pow - er,

is become glo - rious in pow - er, Thy right hand, O

is become glo - rious in pow - er, Thy right hand, O

is become glo - rious in pow - er, Thy right hand, O

is become glo - rious in pow - er, Thy right hand, O

*8vee.*

O Lord, Thy right hand, O Lord, is be - come glo - rious in pow - er,

O Lord, Thy right hand, O Lord, is be - come glo - rious in pow - er,

O Lord, Thy right hand, O Lord, is be - come glo - rious in pow - er,

O Lord, Thy right hand, O Lord, is be - come glo - rious in pow - er,

Lord, Thy right hand, O Lord, is be - come glo - rious in pow - er,

Lord, Thy right hand, O Lord, is be - come glo - rious in pow - er,

Lord, Thy right hand, O Lord, is be - come glo - rious in pow - er,

Lord, Thy right hand, O Lord, is be - come glo - rious in pow - er,





become glorious in power ; Thy right hand, O Lord, hath dashed in  
 become glorious in power ;  
 become glorious in power ; Thy right hand, O Lord, hath dashed in pieces the e  
 become glorious in power ;  
 become glorious in power ;  
 become glorious in power ;  
 become glorious in power ;  
 become glorious in power ;

pieces the e - - - ne - - my, Thy right hand, O Lord, hath dashed in  
 Thy right hand, O Lord, hath dashed in pieces the e - ne - my,  
 - - ne - my. Thy right hand hath dashed in pieces, hath dash-ed in pie - ces the e - ne -  
 Thy right hand, O Lord, hath dashed in pieces the e - - - - ne - -  
 Thy right hand, O Lord, hath dashed in pieces, Thy right hand, O Lord, hath dashed in  
 Thy right hand, O Lord, hath dashed in pieces the e - ne - my.  
 Thy right hand, O Lord, hath dashed in pieces, hath dashed in pie - ces the e - ne -  
 Thy right hand, O Lord, hath dashed in pieces the e - - - - ne - -

Sves



pie - ces the e - - - ne -  
 Thy right hand, O Lord, hath dashed in pie - ces, Thy right hand, O Lord, hath dashed in  
 - my. Thy right hand, O Lord, hath dashed in  
 - my. Thy right hand, O Lord, hath dashed in  
 pie - ces the e - - - ne -  
 Thy right hand, O Lord, hath dashed in pie - ces, Thy right hand, O Lord, hath dashed in  
 - my, Thy right hand, O Lord, hath dashed in  
 - my, Thy right hand, O Lord, hath dashed in  
 Sves.  
 - my; Thy right hand, O Lord, hath dashed in pie - ces, Thy right hand, O Lord,  
 pie - ces the e - ne - my; Thy right hand, O Lord,  
 pie - ces, in pie - ces the e - ne - my; Thy right hand, O Lord,  
 pie - ces the e - - - ne - my; Thy right hand, O  
 - my, Thy right hand, O Lord, hath dashed in pie - ces, Thy right hand, O  
 pie - ces, hath dash - ed in pie - ces the e - ne - my. Thy right hand, O  
 pie - ces, hath dash - ed in pie - ces the e - ne - my. Thy right hand, O  
 pie - ces the e - - - ne - my. Thy right hand, O

Thy right hand, O Lord, hath dash-ed in pieces, hath dash-ed in pie - ces the en - e

Thy right hand, O Lord, hath dash-ed in pie - ces, hath dash-ed in pie - ces the en - e -

Thy right hand, O Lord, hath dash-ed in pie - ces, hath dash-ed in pie - ces the en - e -

Lord,

Lord,

Lord,

Lord,

Lord,

- my.

- my.

- my.

Thy right hand, O Lord, hath dash-ed in pieces, hath dash-ed in pie - ces the en - e -

Thy right hand, O Lord, hath dash-ed in pieces, hath dash-ed in pie - ces the en - e -

Thy right hand, O Lord, hath dash-ed in pieces, hath dash-ed in pie - ces the en - e -

Thy right hand, O Lord, hath dash-ed in pieces hath dash-ed in pie - ces the en - e -

Thy right hand, O Lord, hath dash-ed in pie - ces hath dash-ed in pie - ces the en - e -

8ves.

Thy right hand, O Lord, Thy right hand, O

Thy right hand, O Lord, Thy right hand, O

Thy right hand, O Lord, Thy right hand, O

- my; Thy right hand, O Lord, Thy right hand, O

-my; Thy right hand, O Lord, Thy right hand, O Lord,

-my; Thy right hand, O Lord, Thy right hand, O Lord,

-my; Thy right hand, O Lord, Thy right hand, O Lord,

-my; Thy right hand, O Lord, Thy right hand, O Lord,

80es. 80es.

Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my.

Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my.

Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my.

Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my.

Thy right hand, O

Thy right hand, O

Thy right hand, O

Thy right hand, O

80es.



Thy right hand, O  
Thy right hand, O  
Thy right hand, O  
Thy right hand, O

Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my. Thy right hand, O  
Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my. Thy right hand, O  
Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my. Thy right hand, O  
Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my. Thy right hand, O

*ff*

Pedals.

Lord, Thy right hand, O Lord, hath dashed in pieces, hath dashed in pie-ces the e-ne-my.  
Lord, Thy right hand, O Lord, hath dashed in pieces, hath dashed in pie-ces the e-ne-my.  
Lord, Thy right hand, O Lord, hath dashed in pieces, hath dashed in pie-ces the e-ne-my.  
Lord, Thy right hand, O Lord, hath dashed in pieces, hath dashed in pie-ces the e-ne-my.  
Lord, Thy right hand, O Lord, hath dashed in pieces, hath dashed in pie-ces the e-ne-my.  
Lord, Thy right hand, O Lord, hath dashed in pieces, hath dashed in pie-ces the e-ne-my.  
Lord, Thy right hand, O Lord, hath dashed in pieces, hath dashed in pie-ces the e-ne-my.  
Lord, Thy right hand, O Lord, hath dashed in pieces, hath dashed in pie-ces the e-ne-my.



## No. 25. AND IN THE GREATNESS OF THINE EXCELLENCY.

*Adagio.*

Exodus xv., 1.

CANTO 1mo.

ALTO 1mo.

TENOR 1mo.  
(8ve. lower.)

BASS 1mo.

CANTO 2do.

ALTO 2do.

TENOR 2do.  
(8ve lower.)

BASS 2do.

ACCOMP.  
♩ = 60.

thou hast o-verthrown, thou hast overthrown them that rose up against thee,

thou hast o-verthrown, thou hast overthrown them that rose up against thee.

thou hast o-verthrown, thou hast overthrown them that rose up against thee.

thou hast o-verthrown, thou hast overthrown them that rose up against thee.

thou hast o-verthrown, thou hast overthrown them that rose up against thee.

thou hast o-verthrown, thou hast overthrown them that rose up against thee.

thou hast o-verthrown, thou hast overthrown them that rose up against thee.

thou hast o-verthrown, thou hast overthrown them that rose up against thee.

## No. 26. DOUBLE CHORUS.—THOU SENTEST FORTH THY WRATH.

FIRST CHORUS *Alla breve.*

Exodus xv., 7.

TREBLE.

Thou sent - est forth thy wrath, which con-sum - ed them as stub-ble. Thou

ALTO.

Thou

TENOR.  
(Sva. lower.)

BASS.

ACCOMP.

♩ = 88.

*Alla breve.*

sent - est forth thy wrath, . . . Thou sentest forth thy wrath, . . . . .

sent-est forth thy wrath, which con-sumed them as stubble. Thou sent - est forth thy

Thou sent-est forth thy

. . . thy wrath, Thou sent - - est forth thy wrath, . . . which con -

wrath, . . . . . which con - sum - - - ed them as

wrath, which con - sumed them as stub-ble. Thou sent - - est forth thy

Thou sent - est forth thy

- sum - - ed them as stubble. Thou sent - - est forth thy  
 stub-ble, which con - sum - ed them, which con-sum - ed them as stubble. Thou  
 wrath, Thou sent - - est forth thy  
 wrath, which con - sumed them as stubble. Thou sent - - est forth thy

## SECOND CHORUS.

wrath, . . . . thy wrath, Thou sent - - est forth . . thy wrath,  
 sent - - est forth thy wrath, Thou sent - - est forth thy wrath, . . .  
 wrath, . . . . Thou sent - est forth thy wrath, . . .  
 wrath, . . . . thy wrath,

wrath, . . . . thy wrath, Thou sent - - est forth . . thy wrath,  
 sent - - est forth thy wrath, Thou sent - - est forth thy wrath, . . .  
 wrath, . . . . Thou sent - est forth thy wrath, . . .  
 wrath, . . . . thy wrath,

. Thou sentest forth, Thou sentest forth thy wrath, . . . Thou  
 . Thou sentest forth, Thou sent - est forth . . . . . thy  
 . Thou sentest forth, . . Thou sentest forth thy wrath, thou sent - est, Thou  
 Thou sent - est forth thy wrath, which con - sumed them as  
 Thou, Thou sentest forth thy wrath, which con - sumed them as  
 Thou, Thou sent - est forth thy wrath, which con - sumed them as  
 Thou sent - est forth . . thy wrath, which con - sumed them as  
 Thou sent - est forth thy wrath, which con - sumed them as  
 Thou sent - est forth thy wrath, which con - sumed them as  
 Ped. 8ves. 8ves.

sent - - est forth, Thou sent - - est forth thy wrath,  
 wrath, Thou sent - - est forth, Thou sent - est forth  
 sent - - est forth, Thou sent - - est forth, Thou sent - est forth . . .  
 stubble, Thou sent - - est forth Thou sent - est forth . . . . . thy  
 stubble, as stubble, as stubble, as stubble, which con - sumed, which con -  
 stubble, as stubble, as stubble, as stubble, which con - sumed, which con -  
 stubble, as stubble, as stubble, as stubble, which con - sumed, con -  
 stubble, as stubble, as stubble, as stubble, which con - sumed, which con -



thy wrath, Thou sent - est forth . . . thy wrath, . . .

thy wrath, Thou sent . . . est forth, . . . Thou sentest forth thy wrath,

thy wrath, Thou sentest forth, . . . Thou sent -

wrath, Thou sentest forth . . . thy

-sumed them as stubble.

-sumed them as stubble.

-sumed them as stubble.

-sumed them as stubble.

Thou sentest forth . . . thy wrath, . . . Thou sentest forth thy wrath,

Thou sent - - est forth thy wrath, Thou sent - - est forth thy wrath, .

- - - - est forth thy wrath, Thou sent - - est

wrath, Thou sent - est forth thy wrath, which . . . con-sum - - ed them as

Thou sent - est forth thy wrath, which con-sum - - ed them as

Thou sent - - est forth thy wrath, thy wrath, which consumed them as

Thou sent - - est forth . . . thy wrath, which con-sum - - ed them as

Thou sent - est forth thy wrath, which . . . con-sum - - ed them as

8ccs.

which con - - sumed them; Thou sent - est forth, Thou sent-est  
 . . . which con-sum-ed them as stub-ble; Thou sent -  
 forth, Thou sent - - - est forth, Thou sent - - - -  
 stub-ble; Thou sent - - - est forth, Thou sent - - - est forth, Thou sent-est  
 stub-ble; Thou sent - - - est forth, Thou sent-est  
 stub-ble; Thou sent - - - est forth, Thou sent-est  
 stub-ble; Thou sent - est forth, Thou sent-est  
 stub-ble; Thou sent - - - est forth, Thou sent-est

*Ped. Sves.*

forth . . . thy wrath, . . . Thou sent -  
 - est forth, . . . Thou sent - est forth . . . thy  
 - est forth . . . thy wrath, which consum-ed, which consum - ed them, Thou  
 forth . . . thy wrath, which consumed, which con-sum - ed them as  
 forth . . . thy wrath, . . . which con-sum-ed them as stub-ble,  
 forth . . . thy wrath, which con-sumed them as stubble,  
 forth thy wrath, . . . thy wrath, which consumed, which consumed them as stubble,  
 forth . . . thy wrath, which consumed, which consumed them as stubble,

est forth . . Thy wrath, which . . . con-sum - ed  
 wrath, Thou sent - est forth Thy wrath, . . . which con-sum-ed them  
 . . sent - est forth . . Thy wrath, which con-sum - ed  
 stubble, Thou sent - est forth Thy wrath, which consumed, which con-sum - ed  
 which con-sum - ed them, which con-sum - ed them, which  
 which con-sum - ed them, which con-sum - ed them, which  
 which con-sum - ed them, which con-sumed, which con-sum - ed  
 which con-sum - ed them, which con-sum - ed  
 them as stubble, which con-sum - ed, which con-sum - ed  
 as stubble, which con-sum - ed them, which con-sum - ed  
 them as stubble, which con-sum - ed, which con-sum - ed  
 them as stubble, which con-sum - ed them, which con-sum - ed  
 them as stubble, which con-sum - ed them . . .  
 con-sum-ed them as stubble, which consumed them, which con-sum - ed  
 them as stubble, which con-sum-ed them as stubble, which con-sum - ed  
 them as stubble, which con-sum - ed them, which con-sum - ed

them as stub-ble, as stub-ble, which con-sum - ed them as stub-ble.

them as stub-ble, as stub-ble, which con-sum - ed them as stub-ble.

them as stub-ble, as stub-ble, which con-sum - ed them as stub-ble.

them as stub-ble, as stub-ble, which con-sum - ed them as stub-ble.

... as stub-ble, as stub-ble, which con-sum - ed them as stub-ble.

- - ed them as stub-ble, as stub-ble. which con-sum - ed them as stub-ble.

them as stub-ble, as stub-ble, which con-sum-ed them as stub-ble.

them as stub-ble, as stub-ble, which con-sum-ed them as stub-ble.

No. 27. CHORUS.—AND WITH THE BLAST OF THY NOSTRILS.

Andante.

TREBLE.

ALTO.

TENOR,  
(Sve. lower.)

BASS.

ACCOMP.

$\text{♩} = 144.$

Exodus xv., 8

And with the blast . . . of thy nostrils, And with the blast . . .



blast of thy nostrils, the wa - ters were ga - thered, were  
 nostrils, the wa - ters were gathered to - gether, the wa - ters were  
 the wa - ters were ga - ther - ed to - ge - ther,  
 of thy nostrils, the wa - ters were ga - thered to - gether,  
 ga - - - thered to - ge - ther. And with the blast . . of thy  
 ga - - - thered to - ge - ther. And with the blast  
 were ga - ther - ed to - ge - ther. And with the  
 were ga - ther - ed to - ge - ther.  
 nostrils, the wa - ters were gathered together,  
 of thy nostrils, the wa - ters were ga - ther - ed to - gether, were  
 blast . . . of . thy nostrils, the wa - ters were  
 And with the blast of thy nostrils, the wa - ters were gathered, were

*8ves.*

the floods stood upright, stood upright as an heap, . . . .

ga - ther-ed to-ge-ther, the floods stood

ga - ther-ed to-ge-ther, the floods stood

ga - ther-ed to-ge-ther,

*f*

up - right as an heap; The floods stood up - right, stood upright as an

up - right as an heap; . . .

*f* The floods stood up - right as an heap;

heap;

The floods stood up - right as an heap;

and the depths were con-

*f* *p*

the floods stood  
the wa - ters were ga - thered to -  
the wa - ters were gathered to - gether,  
- geal - - ed in the heart of the sea.

up - right as an heap, . . . . . as an heap,  
- ge - ther, the wa - ters were ga - ther - ed, the wa - ters were ga - ther - ed, the  
the depths were con - geal - ed, the depths were con -

as an heap, . . . . . as an  
wa - ters were ga - ther - ed to - ge - ther, the wa - ters were ga - ther - ed to -  
- - geal - ed, the depths were con - geal - ed, the

heap, . . . . . as an heap, as an  
 - ge-ther, were ga-thered to - gether, were ga - thered to - ge-ther, were ga - ther-ed to  
 depths were congeal - ed in the heart . . . . . of the  
 in the heart . . . . . of the

*mp*  
 heap; The depths were con-geal - ed, were con - -  
 - - ge - ther, The depths were con -  
*mp*  
 sea, The depths were con - geal - ed, were con - - geal -  
*mp*  
 sea; The depths were con - - geal - ed, were con - - geal -  
*mp*  
 sea; The depths were con - - geal - ed, were con - - geal -

- - gealed in the heart of the sea.  
 - - gealed in the heart of the sea; the floods stood upright as an heap; . . . . .  
 - - - ed in the heart of the sea, the  
 - - gealed in the heart of the sea; the wa-ters were



the wa - ters were ga - thered to - ge - - - ther,

the

wa - ters were gathered to - ge - ther, were gathered to - ge - - - ther,

ga - thered to - ge - ther, were ga - thered to - ge - - - ther,

the floods stood up - right as an heap, . . . as an

wa - ters were gathered to - gether, the wa - ters were ga - thered to -

the depths were congeal - ed, the

heap . . . as an heap;

- - gether, the wa - ters were ga - ther - ed to - ge - ther,

depths were con - geal - ed, the depths were con - geal - ed,

the depths were con -

the depths were con - geal - - ed, con -

in the heart . . of the sea, were con - geal - -

in the heart . . of the sea.

*p*

*dim.*

- - geal - ed, were con - geal - - ed in the heart of the sea.

- - geal - ed, were con - geal - - ed in the heart of the sea.

*dim.*

- - ed, con - geal - - ed in the heart of the sea.

the depths were con - geal - - ed in the heart of the sea.

*p*

*dim.*

*f*

*8ves.*

*8ves.*

## No. 28.

## AIR.—THE ENEMY SAID "I WILL PURSUE."

Exodus xv, 9.

ACCOMP.

♩ = 116.

The e-ne-my said, I will pur-sue, I will o-ver-take, I will o-ver-take, I will di-vide, I will di-vide, I will pur-sue, I will o-ver-take.

I will di - vide . . . . . the spoil,

The e-ne-my said, I will pur-sue,

I will o-ver - take, . . . . . I will pursue, I'll overtake, I will di -

- vide . . . . . the spoil; my lust shall be

sa-tis-fied . . . . . up - on them, I will draw my

sword, my hand shall de - stroy . . . . . them, I will draw my



Handwritten musical score for Handel's "Israel in Egypt." The score is written on six systems of three staves each (treble, alto, and bass clefs). The lyrics are written below the first staff of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. The ink is dark brown on aged, slightly yellowed paper.

sword, my hand shall de - stroy

... them, my hand shall de - stroy ... them. I will pur -

- sue, I'll o-ver - take, I will di - vide, I'll draw my sword, my hand shall de -

stroy them, my hand, my hand shall de -

stroy them.

## No. 29.

## AIR.—THOU DIDST BLOW WITH THE WIND.

Exodus xv., 10.

ACCOMP.  
♩ = 92.*Andante*  
*Larghetto.*

Oboes.

*mp*

SOPRANO VOICE.

Thou didst blow,

Thou didst blow.

*p*

with the wind,

Thou didst blow

with the

wind,

the sea

cover'd them,

they sank

as

lead,

they sank

as lead,

as

lead in the mighty wa-

ters, they sank as lead, as

lead in the mighty wa - ters, they sank, they sank as

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note 'lead' followed by eighth notes for 'in the mighty wa -' and a quarter note 'ters,'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex sixteenth-note figure in the right hand.

lead in the mighty wa - - - ters, in the mighty wa-ters. Thou didst

The second system continues the vocal melody and piano accompaniment. The vocal line has a long rest for 'wa -' before 'ters,'. The piano accompaniment maintains its rhythmic patterns.

blow, Thou didst blow with the wind, the sea co-ver'd them, they sank, they sank as

The third system introduces the word 'blow' in the vocal line. The piano accompaniment continues with its characteristic rhythmic textures.

lead, they sank as lead in the mighty wa

The fourth system features a vocal line that repeats 'lead, they sank as lead in the mighty wa'. The piano accompaniment continues.

- - ters, as lead . . . in the mighty wa - - - ters. *mf*

The fifth system concludes the phrase with 'ters, as lead . . . in the mighty wa - - - ters.' and includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features a more active sixteenth-note pattern in the right hand.

This system continues the piano accompaniment, showing a dense texture of sixteenth and thirty-second notes in the right hand, while the left hand maintains a steady eighth-note accompaniment.



*f* *Grave.*

CANTO 1mo. Who is like unto thee, O Lord, among the gods? Who is like thee, glorious in

ALTO 1mo. Who is like unto thee, O Lord, among the gods? Who is like thee, glorious in

TENOR 1mo. (8ve lower.) Who is like unto thee, O Lord, among the gods? Who is like thee, glorious in

BASS 1mo. Who is like unto thee, O Lord, among the gods? Who is like thee, glorious in

CANTO 2do. Who is like unto thee, O Lord, among the gods? Who is like thee, glorious in

ALTO 2do. Who is like unto thee, O Lord, among the gods? Who is like thee, glorious in

TENOR 2do. (8ve lower.) Who is like unto thee, O Lord, among the gods? Who is like thee, glorious in

BASS 2do. Who is like unto thee, O Lord, among the gods? Who is like thee, glorious in

ACCOMP. *f* *Grave.*  
♩ = 60.

*Pedals.*

ho - li - ness, fearful in praises, do - ing wonders? Thou stretchedst out thy right hand.

ho - li - ness, fearful in praises, do - ing wonders? Thou stretchedst out thy right hand.

ho - li - ness, fearful in praises, do - ing wonders? Thou stretchedst out thy right hand.

ho - li - ness, fearful in praises, do - ing wonders? Thou stretchedst out thy right hand.

ho - li - ness, fearful in praises, do - ing wonders? Thou stretchedst out thy right hand.

ho - li - ness, fearful in praises, do - ing wonders? Thou stretchedst out thy right hand.

ho - li - ness, fearful in praises, do - ing wonders? Thou stretchedst out thy right hand.

ho - li - ness, fearful in praises, do - ing wonders? Thou stretchedst out thy right hand.



# No. 31. DOUBLE CHORUS.—THE EARTH SWALLOWED THEM.

*Alla breve.* Exodus xv. 12.

**CANTO 1mo.** *f* The earth swal - low'd

**ALTO 1mo.**

**TENOR 1mo.** (8ve. lower.) The earth swal -

**BASS 1mo.** *f* The earth swal - low'd them, The . . earth

*Alla breve.*

**CANTO 2do.**

**ALTO 2do.**

**TENOR 2do.** (8ve lower.)

**BASS 2do.** The earth swal - low'd them.

*Alla breve.*

**ACCOMP.**  $\text{♩} = 88.$  *Ped. 8ves.*

them.

*f* The earth swal - low'd

- low'd them. The earth swal-low'd, swal

swal - low'd, swal

The earth swal - - - low'd them, The . . earth swal - -  
 them, The . . earth swal - - - low'd, swal-low'd them, The  
 low'd them, The earth swallow'd, swal - - -  
 low'd them, The . . earth swallow'd, swallow'd them,  
 The earth swal - - - low'd them, The . . earth swallow'd,  
 The . . earth swal - - - low'd them, The earth  
 The earth swal-low'd, swal - - -  
 The . . earth swal-low'd, swallow'd them,

- low'd them, swal - - - low'd them, The earth  
 earth swal - - - low'd them, The earth swal -  
 low'd them, The earth swal -  
 The earth swal - - - low'd them, The . . earth swal-low'd,  
 The earth swal-low'd them, the earth swal - - - low'd  
 swal-low'd, swal - - - low'd them, The earth swal  
 low'd them, The earth swal -  
 The earth swal - - - low'd them, The . . earth swal-low'd,

swallow'd them, swal

low'd them, The earth swal

low'd them, swal

swal - low'd them, The earth swal

The earth swal

low'd them, swal - low'd, swal - low'd,

low'd them, swallow'd, swal - low'd, swal - low'd,

swal - low'd them, The earth . . . swal

*8ves.*

low'd, swal - low'd them.

low'd them.

low'd them.

low'd them.

low'd them, the earth swal - low'd them.

swal - low'd swal - low'd them.

swal - low'd, The . . . earth swal - low'd them.

low'd them.

*Larghetto.*  
*mf*  
 ACCOMP.  
 ♩ = 76.

TREBLE VOICE.  
 Thou in Thy mer - - - cy hast led forth Thy peo - ple, which Thou hast . . .

re - deem - ed, which Thou hast . . . re - deem - ed

TENOR VOICE, (8ve. lower).  
 Thou in Thy mer - - - cy hast led forth Thy peo - ple, which Thou hast . . .

re-deem - ed, which thou hast . . . re - deem - ed.

Thou in thy



mer - - - cy hast led forth thy peo - - ple, which thou hast re -

Thou in thy mer - - - cy hast led forth thy peo - ple, which thou

- deem - - - ed. Thy peo-ple, which thou hast re - deem - -

hast . . . redeem - ed which thou hast re - deem - - -

- - - ed, which thou hast re - deem - - -

- - - ed thy people, which thou hast re-deem - - -

- - - ed

- - - ed.

Thou hast guided them in thy strength,

Thou hast guided them in thy strength, in thy strength . . . in thy

*p*

Thou hast guided them in thy strength, un - - to thy ho - ly ha - bi -

strength, . . un - to thy ho - ly habi - ta - -

ta - - - - - tion. tion.

Thou hast guided them in thy

Thou hast guid-ed them in thy strength un-to thy strength,

ho - ly ha-bi - ta - tion. Thou hast un - to thy ho - ly ha-bi - ta - tion. Thou hast

guided them in thy strength, un - to thy ho - ly ha - ly ha -

guided them in thy strength, un - to thy ho - ly ha -

- bi - ta - - tion.

- bi - ta - - tion.

*tr*

*f*

No. 33.

## DOUBLE CHORUS.—THE PEOPLE SHALL HEAR AND BE AFRAID.

Exodus xv., 14, 15, 16.

*Largo e staccato.*

CANTO 1mo.

ALTO 1mo.

TENOR 1mo.  
(8ve. lower.)

BASS 1mo.

CANTO 2do.

ALTO 2do.

TENOR 2do.  
(8ve. lower.)

BASS 2do.

ACCOMP.

$\text{♩} = 76.$

*Largo e staccato.*

*mf*

The peo - ple shall

*mf*

The peo - ple shall

*mf*



The peo - ple shall hear,

The peo - ple shall hear,

hear, The peo - ple shall hear,

The peo - ple shall hear,

The peo - ple shall hear,

The peo - ple shall hear,

hear, shall hear,

The peo - ple shall hear,

The peo - ple shall

The peo - ple shall hear, and be a - afraid, and be a -

hear, shall hear, and be a - afraid, and be a -

The peo - ple shall hear, and be a - afraid, and be a -

hear, and be a - afraid, and be a -

The peo - ple shall hear, and be a - afraid, and be a -

hear, shall hear, and be a - afraid, and be a -

hear, shall hear, and be a - afraid, and be a -

hear, shall hear, and be a - afraid, and be a -

[illegible]

Musical score for "The Song of the Sea" by Samuel Barber. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The lyrics are: "sor - row shall take hold on sor - row, sor - row shall sor - row shall take hold on sor - row shall take hold on". The piano part features a prominent, rhythmic accompaniment in the right hand, often playing chords or arpeggiated figures, while the left hand provides a steady bass line. The vocal parts enter in a staggered fashion, creating a rich harmonic texture. The score is presented on a single page with a light beige background.

them, shall take hold on them, shall take  
 take hold, shall take hold, shall take  
 shall take hold on them, shall take  
 them, shall take hold, shall take hold, shall take  
 take hold, shall take hold, shall take  
 shall take hold, shall take  
 hold on them, shall take  
 them, shall take hold, shall take hold on them, shall take  
 hold on them, shall take

*cres.*

hold on them, all th' in-ha - bi-tants of  
 hold on them, all th' in-ha - bi-tants of  
 hold on them, all th' in-ha - bi-tants of  
 hold on them, all th' in-ha - bi-tants of  
 hold on them, all th' in-ha - bi-tants of  
 hold on them, all th' in-ha - bi-tants of  
 hold on them, all th' in-ha - bi-tants of  
 hold on them, all th' in-ha - bi-tants of

*cres.*

*Ped. 8ves.*



*p*

Ca-naan shall melt a-way, all thin-ha - bitants of

*cres.*

Ca-naan shall melt a-way, shall

*cres.*

Ca-naan shall melt a-way, shall melt, shall

*cres.*

Ca-naan shall melt a-way, shall

*cres.*

Ca-naan shall melt a-way, all thi'n-ha - bi-tants of

*cres.*

Ca-naan shall

*p*

Ca-naan shall melt a-way, shall melt, shall

*cres.*

Ca-naan shall

*p*

*cres.*

Ca - na - an, all th'in - ha - bitants of Ca - na - an  
 melt a - way; all th'in - ha - bitants of Ca - na - an shall  
 melt a - way; all th'in - ha - bitants of Ca - na - an  
 melt a - way; all th'in - ha - bitants of Ca - na - an  
 Ca - na - an, all th'in - ha - bitants of Ca - na - an  
 melt a - way; all th'in - ha - bitants of Ca - na - an  
 melt a - way; all th'in - ha - bitants of Ca - na - an  
 melt a - way; all th'in - ha - bitants of Ca - na - an



shall melt a - way, shall melt a - way; all th'in -  
 melt a - way; all th'in-ha-bitants of Ca - - - na-an shall  
 shall melt a - way; all th'in -  
 ha - bi-tants of Ca - na - an shall melt a - way,  
 melt a - way, shall melt a - way, shall  
 ha - bi-tants of Ca - na - an shall melt a - way,  
 shall melt a - way, all th'in -  
 shall  
 shall melt a - way, all th'in -

Musical score for Handel's "Israel in Egypt." The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of several systems of staves. The first system shows the vocal line and piano accompaniment. The second system shows the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment. The ninth system shows the vocal line and piano accompaniment. The tenth system shows the vocal line and piano accompaniment.

*mp* shall melt a-way, shall

melt a-way, shall melt a-way, shall

*mp* shall melt a-way, all th'in-ha-bitants of Ca - -

ha-bitants of Ca-na-an shall melt a-way, shall melt a-way, shall

melt a-way, all th'in-ha-bitants of Ca-na-an shall

ha-bitants of Ca-na-an shall melt a-way,

*mp* shall melt a-way, all th'in-ha-bitants of Ca -

*mp* shall melt a-way, all th'in-ha-bitants of Ca -

*cres.* melt a-way, shall melt a-way; all th'in-ha-bitants of Ca-na-an shall

*cres.* melt a-way, shall melt a-way; all th'in-ha-bitants of Ca-na-an shall

*cres.* all th'inha - bi - tants of Ca-na-an shall

*cres.* na-an shall melt a-way,

*cres.* melt a-way, shall melt a-way; all th'in-ha-bitants of Ca-na-an shall

*cres.* melt a-way, shall melt a-way; all th'in-ha-bitants of Ca-na-an shall

*cres.* all th'inha - bi - tants of Ca-na-an shall

*cres.* na-an shall melt a-way,

*cres.*

melt, shall melt . . . a - way,  
 melt a - way, . . . shall melt a - way, shall  
 melt, shall melt . . . a - way, shall melt, shall  
 . . . shall melt . . . a - way, shall melt, shall  
 melt shall melt . . . a - way,  
 melt, a - way . . . shall melt a - way, shall  
 melt, shall melt . . . a - way, shall melt, shall  
 . . . shall melt . . . a - way, shall melt, shall  
 shall melt shall melt a - way, shall melt a - way, shall  
 melt a - way, shall  
 melt a - way, shall melt a - way, shall melt, shall  
 melt a - way, . . . shall melt a - way, shall  
 shall melt, shall melt a - way, shall melt a - way, shall  
 melt a - way, shall  
 melt a - way, shall melt a - way, shall melt, shall  
 melt a - way, . . . shall melt a - way, shall



**Handel's "Israel in Egypt."**—Novello's Pocket Edition.



great - ness of thy arm, of thy arm, they shall be as

great - - ness of thy arm, of thy arm, they shall be as

great - ness of thy arm, of thy arm, they shall be as

great - ness of thy arm, of thy arm, they shall be as

great - ness of thy arm, of thy arm, they shall be as

great - ness of thy arm, of thy arm, they shall be as

great - ness of thy arm, of thy arm, they shall be as

great - ness of thy arm, of thy arm, they shall be as

*mp*

*mp*

*mp*

*Sves.*

till thy people pass

till thy people pass o - ver, O Lord,

till thy people pass o - ver, O Lord,

still as a stone, till thy people pass

till thy people pass

till thy people pass o - ver, O Lord,

still as a stone, till thy people pass

still as a stone, till thy people pass

*Sves.*





till thy people pass o - - ver, which thou hast pur-chas-ed,

Lord, till thy people pass o - - ver, O Lord,

till thy people pass o - - ver, O Lord,

still as a stone, as a stone,

till thy people pass o - - ver, which thou hast purchas-ed,

Lord, till thy people pass

till thy people pass

still as a stone, as a stone,

till thy people pass o - - ver, O Lord,

till thy people pass o - - ver, O Lord, O

till thy people pass o - - ver, O Lord, O

as a stone, till thy people pass o-ver, O Lord, O

till thy people pass o - - ver, O Lord,

o - ver, O Lord,

o - ver, O Lord,

as a stone, till thy people pass o-ver, O Lord, O



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till thy people pass o-ver, O Lord,

Lord,

Lord,

Lord, till thy people pass o-ver, O Lord,

till thy people pass o-ver, O Lord,

till thy people pass o-ver, O Lord,

till thy people pass o-ver, O Lord,

Lord, till thy people pass o-ver, O Lord,

Lord, till thy people pass o-ver, O Lord,

[illegible]

Lord, *cres.* till thy people pass o - ver which

Lord, *cres.* till thy people pass o - - ver, O Lord, which

o - - ver, O Lord, till thy people pass o - ver which

o - - ver, O Lord, *cres.* till thy people pass o - - ver, O Lord, which

till thy peo - ple pass o - - ver, which

till thy peo - ple pass o - - ver, which

o - - ver, O Lord, which

*mp* thou hast pur - chas - ed, till thy people pass o - ver, which thou hast pur - chas - ed.

thou hast pur - chas - ed, which thou hast pur - chas - ed.

thou hast pur - chas - ed, which thou hast pur - chas - ed.

thou hast pur - chas - ed, which thou hast pur - chas - ed.

*mp* thou hast pur - chas - ed, till thy people pass o - ver, which thou hast pur - chas - ed.

thou hast pur - chas - ed, which thou hast pur - chas - ed.

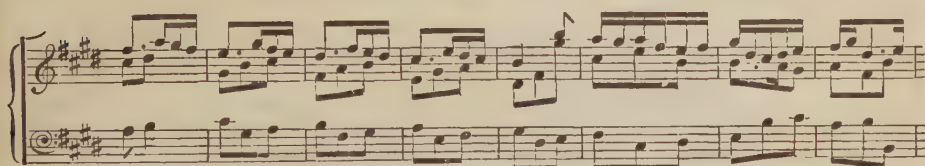
thou hast pur - chas - ed, which thou hast pur - chas - ed.

thou hast pur - chas - ed, which thou hast pur - chas - ed.

*mp* thou hast pur - chas - ed, which thou hast pur - chas - ed.

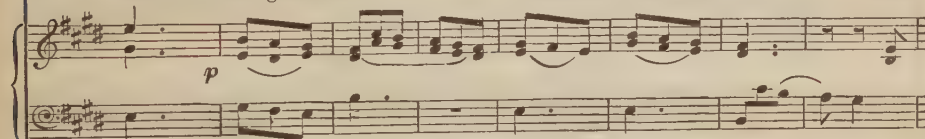
LARGO E  
MEZZO PLANC.

♩ = 92.

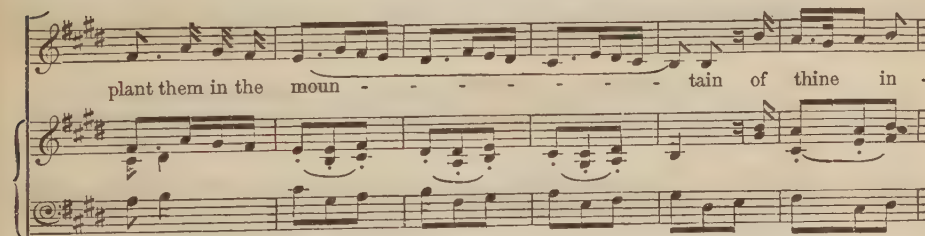


(MEZZO SOPRANO VOICE.)

Thou shalt bring them in, Thou shalt bring them in, and



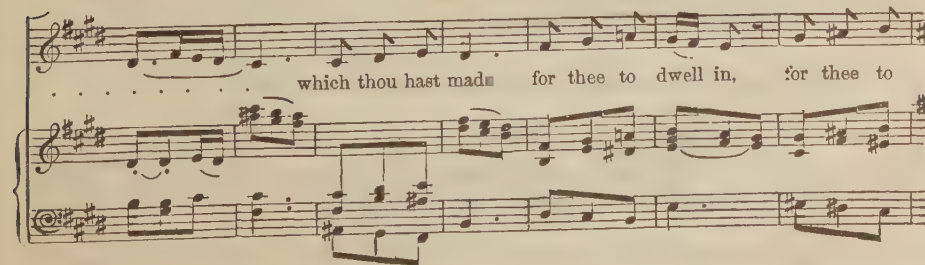
plant them in the moun - - - tain of thine in -



- he - ritage, in the place, . . . O Lord, which thou hast made, . .



which thou hast mad for thee to dwell in, for thee to



dwell in, to dwell in, in the sanc - tu -

a - ry, O Lord, which thy

hands have e - sta - blished, in the sanc - tu -

a - ry,

*mp* *p*



which thy hands have es - ta - - - - - blished,

*p*

*Adagio.*

which thy hands have es - ta - blish-ed.

*Temp. 1mo.*

with the voice.

*mf*

*mf*

# No. 35. DOUBLE CHORUS.—THE LORD SHALL REIGN FOR EVER AND EVER.

Exodus xv. 18.

*A tempo giusto.*

CANTO 1mo.

ALTO 1mo.

TENOR 1mo  
(8ve. lower.)

BASS 1mo.

CANTO 2do.

ALTO 2do.

TENOR 2do.  
(8ve. lower.)

BASS 2do.

ACCOMP.

♩ = 88.

*A tempo giusto.*

8ves.

The Lord shall reign for e - - ver and  
 - ver, The Lord shall reign for e - - ver and  
 - ver, The Lord shall reign for e - - ver and  
 The Lord shall reign for e - - ver and  
 - ver, The Lord shall reign for e - - ver and  
 - ver, The Lord shall reign for e - - ver and  
 The Lord shall reign for e - - ver and

*ff*  
*Pedals.*  
*8ves.*

e - - - ver, The Lord shall  
 e - - - ver, The Lord shall  
 e - - - ver, The Lord shall  
 e - - - ver, The Lord shall  
 e - - - ver, The Lord shall  
 e - - - ver, The Lord shall  
 e - - - ver, The Lord shall  
 e - - - ver, The Lord shall

*Pedals.*

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

## No. 36.

## RECIT.—THE HORSE OF PHAROAH.

Exodus., xv 19.

VOICE.

For the horse of Pha-roah went in with his cha-riots, and with his

ACCOMP.

*p*

horsemen in - to the sea, and the Lord brought a - gain the wa-ters of the sea up -

- - on them ; but the chil-dren of Is-rael went on dry land in the midst of the sea.

## No. 37. DOUBLE CHORUS.—THE LORD SHALL REIGN FOR EVER AND EVER.

Exodus xv. 18.

*A tempo giusto.*

CANTO 1mo. 

ALTO 1mo.  The Lord shall reign for e - ver and e - - -

TENOR 1mo  
(8ve. lower.)  The Lord shall reign for e - ver and e - - -

BASS 1mo. 

CANTO 2do. 

ALTO 2do.  The Lord shall reign for e - ver and e - - -

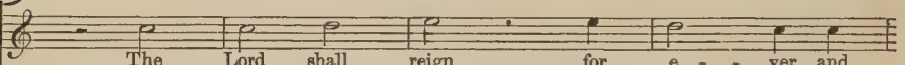
TENOR 2do.  
(8ve. lower.)  The Lord shall reign for e - ver and e - - -

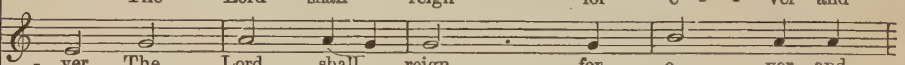
BASS 2do. 

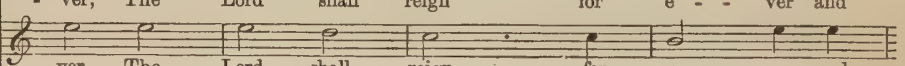
ACCOMP.  *A tempo giusto.*

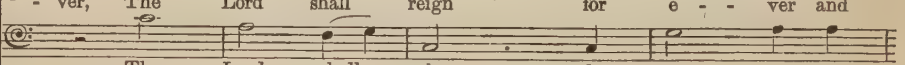
$\text{♩} = 88.$

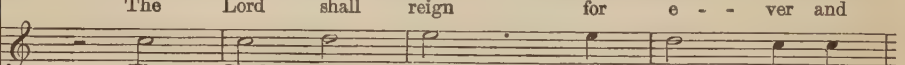
*8ves.*

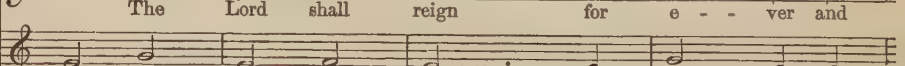
 The Lord shall reign for e - - ver and

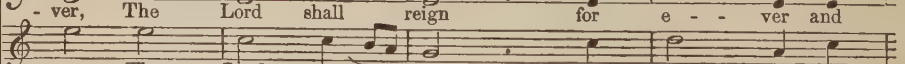
 - ver, The Lord shall reign for e - - ver and

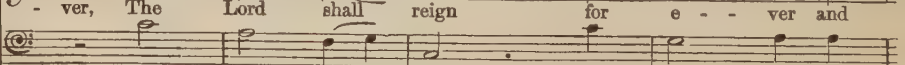
 - ver, The Lord shall reign for e - - ver and

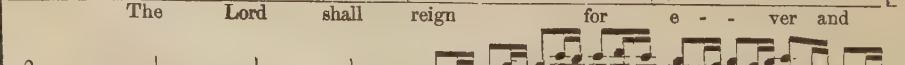
 The Lord shall reign for e - - ver and

 The Lord shall reign for e - - ver and

 - ver, The Lord shall reign for e - - ver and

 - ver, The Lord shall reign for e - - ver and

 The Lord shall reign for e - - ver and

 *ff*

*8ves.*

*Andante.*



ver, The Lord shall

e ver, The Lord shall

e ver, The Lord shall

e ver, The Lord shall

e ver, The Lord shall

e ver, The Lord shall

e ver, The Lord shall

Pedals.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver.

## No. 38.

## RECIT.—AND MIRIAM THE PROPHETESS.

Exodus xv., 20, 21.

VOICE.

ACCOMP.

And Mi-ri-am the pro-phetess, the sis-ter of Aa-ron,

took a timbrel in her hand, and all the wo-men went out af-ter her with

tim-brels and with dan-ces; and Mi-ri-am an-swer'd them.

## No. 39.

## DOUBLE CHORUS.—SING YE TO THE LORD.

Exodus xv., 21, 18.

CANTO 1mo.

ALTO 1mo.

TENOR 1mo.  
(8ve lower.)

BASS 1mo.

CANTO 2do.

ALTO 2do.

TENOR 2do.  
(8ve lower.)

BASS 2do.

ACCOMP.

♩ = 88.

*Solo. (ad lib.)* Sing ye to the Lord, for he hath tri-um-phed glo-rious-ly. The

*Tutti.* The

The

The

The

The

The

The

*A tempo giusto.*

*Principal Voice alone.*

Lord shall reign for e - - ver and e - - -

Lord shall reign for e - - ver and e - - -

Lord shall reign for e - - ver and e - - -

Lord shall reign for e - - ver and e - - -

Lord shall reign for e - - ver and e - - -

Lord shall reign for e - - ver and e - - -

Lord shall reign for e - - ver and e - - -

Lord shall reign for e - - ver and e - - -

Solo. The horse and his rider hath he thrown in - to the sea. The

- ver. The

- ver. The

- ver. The

- ver. The

- ver. The

- ver. The

- ver. The

- ver. The

Solo. Voice alone. The

Pedals.

[illegible]

- ver, For he  
 - ver, for he hath triumphed glo  
 - ver, for he hath triumphed glo -  
 - ver,  
 - ver,  
 - ver, for he hath triumphed glo - riously,  
 - ver, for he hath triumphed glo - riously,  
 - ver,  
 - ver,



hath triumphed glo - riously ;

- riously, glo - riously, glo - riously ;

- riously, glo - riously, glo - riously, glo - riously ;

For he hath triumphed glo - riously ;

For he hath triumphed

For he hath triumphed

For he hath triumphed

For he

*8ves.*

glo - riously, glo - riously, glo - riously, glo - riously, glo - riously, glo - riously, he

glo - riously, glo - riously, glo - riously, glo - riously, glo - riously, glo - riously, he

glo - riously, glo - riously, glo - riously, glo - riously, glo - riously, glo - riously, he

hath triumphed glo

*Ped.*

For he hath triumphed glo -

For he hath triumphed glo

riously;

hath tri - umphed glo - riously;

hath tri - umphed glo - riously;

- riously, glo - riously;

I will

riously; I will

riously; The

The

the horse and his ri - der hath he thrown in - to the sea.

the horse and his ri - der hath he thrown in - to the sea.

the horse and his ri - der hath he thrown in - to the sea.

the horse and his ri - der hath he thrown in - to the sea.

the horse and his ri - der hath he thrown in - to the sea.

8000

sing . . . un - to the  
 sing; the horse and his ri - der hath he thrown in - to the  
 horse and his ri - der, the horse and his ri - der hath he thrown in - to the  
 horse and his ri - der, the horse and his ri - der hath he thrown in - to the

*8ves.*

Lord, un - to the Lord.  
 sea, in-to the sea.  
 sea, in-to the sea.  
 sea, in-to the sea.

I will sing . . .  
 the horse, the horse and his rider, the horse and his rider  
 the horse and his rider, the horse and his rider, the horse and his ri-der  
 I will sing . . .

*8ves.*

He hath triumphed glo

He hath triumphed glo-rious-ly, gloriously,

He hath triumphed glo-rious-ly,

He hath triumphed glo

... un - to the Lord,

hath he thrown in-to the sea,

hath he thrown in-to the sea,

... un - to the Lord,

[illegible]



the horse and his ri - der hath he thrown in - to the sea,

horse and his ri - der hath he thrown in - to the sea.

the horse and his ri - der hath he thrown in - to the sea.

horse and his ri - der hath he thrown in - - to the sea.

the

I will

I will

the

8ves.

horse and his ri - der, the horse and his ri - der hath he thrown in - to the

sing un - to the

sing un - to the

horse and his ri - der, the horse and his ri - der hath he thrown in - to the

8ves.

I will sing . . . . .  
 the horse and his rider, the horse and his rider, the horse and his rider hath  
 the horse and his rider, the horse and his rider  
 I will sing . . . . .  
 sea, in-to the sea.  
 Lord, unto the Lord.  
 Lord, unto the Lord.  
 sea, into the sea.

*8ves.*

un - - to the Lord, un - to the Lord,  
 he thrown in-to the sea, hath he thrown in - to the sea.  
 hath he thrown in-to the sea, in-to the sea.  
 un - - to the Lord,  
 he hath triumphed glo - - -  
 he hath triumphed  
 he hath triumphed glo-riously,  
 he hath triumphed

*8ves.*

he hath triumphed glo

he hath triumphed glo-riously, gloriously,

he hath triumphed gloriously, gloriously,

he hath triumphed glo

riously,

gloriously, gloriously, gloriously,

gloriously, gloriously,

glo riously,

[illegible]



in - to the sea, the horse and his ri - der, the horse and his ri - der, the

in - to the sea, the horse and his ri - der, the horse and his ri - der, the

in - to the sea, the horse and his ri - der, the horse and his ri - der, the

in - to the sea, the horse and his ri - der, the horse and his ri - der, the

thrown in - to the sea, the horse and his ri - der, the horse and his ri - der, the

thrown in - to the sea, the horse and his ri - der, the horse and his ri - der, the

thrown in - to the sea, the horse and his ri - der, the horse and his ri - der, the

thrown in - to the sea, the horse and his ri - der, the horse and his ri - der, the

*ff*

*Pedals.*

horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea; the

horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea; the

horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea; the

horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea; the

horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea; the

horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea; the

horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea; the

horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea; the

*Scs.*



horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

*8ves.*

I will sing

I will sing . . .

I will sing un - to the

I will sing

I will sing

I will sing

I will sing un - to the

*Pod.*

un - to the Lord, for he hath triumphed glo -

un - to the Lord for he hath triumphed glo - riously,

I will sing un - to the Lord, for he hath triumph-ed

Lord, for he hath triumphed glo -

un - to the Lord, for he hath triumphed glo -

un - to the Lord, for he hath triumphed glo - riously,

I will sing un - to the Lord, for he hath triumph-ed

Lord, for he hath triumphed glo -

8ves.

riously, he hath triumphed glo-riously: the horse and his ri-der hath

glo - riously, gloriously, he hath triumphed glo-riously: the horse and his ri-der hath

glo-riously, gloriously, he hath triumphed glo-riously: the horse and his ri-der hath

riously, he hath triumphed glo-riously: the horse and his ri-der hath

riously, he hath triumphed glo-riously: the horse and his ri-der hath

glo - riously, gloriously, he hath triumphed glo-riously; the horse and his ri-der hath

glo-riously, gloriously, he hath triumphed glo-riously: the horse and his ri-der hath

riously, he hath triumphed glo-riously: the horse and his ri-der hath

he thrown in - to the sea; the horse and his ri - der, the horse and his ri - der hath  
 he thrown in - to the sea; the horse and his ri - der, the horse and his ri - der hath  
 he thrown in - to the sea; the horse and his ri - der, the horse and his ri - der hath  
 he thrown in - to the sea; the horse and his ri - der, the horse and his ri - der hath  
 he thrown in - to the sea; the horse and his ri - der, the horse and his ri - der hath  
 he thrown in - to the sea; the horse and his ri - der, the horse and his ri - der hath  
 he thrown in - to the sea; the horse and his ri - der, the horse and his ri - der hath  
 he thrown in - to the sea; the horse and his ri - der, the horse and his ri - der hath

*See.*

he thrown in - to the sea, hath he thrown in - to the sea.  
 he thrown in - to the sea, hath he thrown in - to the sea.  
 he thrown in - to the sea, hath he thrown in - to the sea.  
 he thrown in - to the sea, hath he thrown in - to the sea.  
 he thrown in - to the sea, hath he thrown in - to the sea.  
 he thrown in - to the sea, hath he thrown in - to the sea.  
 he thrown in - to the sea, hath he thrown in - to the sea.  
 he thrown in - to the sea, hath he thrown in - to the sea.





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ELECTRA OF SOPHOCLES	...	1 6	LORD OF THE ISLES (SOL-FA, IS. 6d.)	...	2 6
SALVATOR MUNDI	...	2 6	F. W. GALPIN.		
JOHN. B. DYKES.			YE OLDE ENGLYSHE PASTYMES	(FEMALE VOICES)	1 6
THE LORD IS MY SHEPHERD	...	1 0	G. GARRETT.		
THESE ARE THEY (SOL-FA, 2d.)	...	0 6	HARVEST CANTATA (SOL-FA, 6d.)	...	1 0
H. J. EDWARDS.			THE SHUNAMMITE	...	3 0
PRaise TO THE HOLIEST	...	1 6	THE TWO ADVENTS	...	1 6
THE ASCENSION	...	2 6	R. MACHILL GARTH.		
THE EPIPHANY	...	2 0	EZEKIEL	...	4 0
THE RISEN LORD	...	2 6	THE WILD HUNTSMAN	...	1 0
EDWARD ELGAR.			A. R. GAUL.		
THE APOSTLES	...	5 0	AROUND THE WINTER FIRE (FEMALE VOICES)	...	2 0
DITTO (CHORUSES AND WORDS OF SOLOS ONLY, SOL-FA)	...	2 6	DITTO (SOL-FA)	...	0 9
DITTO (GERMAN WORDS)	...	Mark 8	A SONG OF LIFE (ODE TO MUSIC) (SOL-FA, 6d.)	...	1 0
CARACTACUS (CHORUSES ONLY, SOL-FA, IS. 6d.)	...	3 6	ISRAEL IN THE WILDERNESS (SOL-FA, IS.)	...	2 6
KING OLAF (CHORUSES ONLY, SOL-FA, IS. 6d.)	...	3 0	JOAN OF ARC (SOL-FA, IS.)	...	2 6
TE DRUM AND BENEDICTUS, IN F	...	1 0	PASSION SERVICE	...	2 6
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COMMUNION SERVICE IN E FLAT	...	1 0	PHILIPPI	...	2 6
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DITTO (SOL-FA)	...	0 9	PERCY GODFREY.		
SONS OF THE EMPIRE (FEMALE VOICES) (SOL-FA, 6d.)	...	1 6	THE SONG OF THE AMAL	...	1 6
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DITTO (SOL-FA)	...	0 6	SIR ANDREW BARTON	...	1 0
THE TOY REVIEW (OPERAETTA) (SOL-FA, 8d.)	...	1 6	THE SPANISH ARMADA	...	0 6
J. C. FORRESTER.			CH. GOUNOD.		
THE KALENDAR (FEMALE VOICES) SOL-FA, 9d.	...	2 0	COMMUNION SERVICE (MESSE SOLENNELLE)	...	1 6
MYLES B. FOSTER.			DITTO (TROISIÈME MESSE SOLENNELLE)	...	2 6
SNOW FAIRIES (FEMALE VOICES) (SOL-FA, 6d.)	...	1 6	DAUGHTERS OF JERUSALEM	...	1 0
THE ANGELS OF THE BELLS (FEMALE VOICES)	...	1 6	DE PROFUNDIS (PSALM 130) (LATIN WORDS)	...	1 0
DITTO (SOL-FA)	...	0 8	DITTO (OUT OF DARKNESS)	...	1 0
THE BONNIE FISHWIVES (FEMALE VOICES)	...	1 6	GALLIA (SOL-FA, 4d.)	...	1 0
DITTO (SOL-FA)	...	0 9	MESSE SOLENNELLE (ST. CECILIA)	...	1 0
THE COMING OF THE KING (FEMALE VOICES)	...	1 6	MORS ET VITA (LATIN OR ENGLISH)	...	6 0
DITTO (SOL-FA)	...	0 8	DITTO, SOL-FA (LATIN AND ENGLISH)	...	2 0
TROISIÈME MESSE SOLENNELLE		...	OUT OF DARKNESS	...	1 0
		...	O COME NEAR TO THE CROSS (STABAT MATER)	...	0 8
		...	REQUIEM MASS (FROM "MORS ET VITA")	...	2 6
		...	THE REDEMPTION (ENGLISH WORDS)	...	5 0
		...	DITTO (SOL-FA)	...	2 0
		...	DITTO (FRENCH WORDS)	...	8 4
		...	DITTO (GERMAN WORDS)	...	10 0
		...	THE SEVEN WORDS OF OUR SAVIOUR	...	1 0
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TE DEUM ... ..	...	2	0	HOW THEY BROUGHT THE GOOD NEWS FROM	...	...	...
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J. O. GRIMM.				SIXTEENTH MASS (LATIN) ... ..	...	1	6
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G. HALFORD.				THE CREATION (SOL-FA, IS.) ... ..	...	2	0
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E. V. HALL.				THE PASSION; OR, SEVEN LAST WORDS ... ..	...	2	0
IS IT NOTHING TO YOU (SOL-FA, 3d.) ... ..	...	0	8	THE SEASONS ... ..	...	3	0
W. A. HALL.				EACH SEASON, singly (SPRING, SOL-FA, 6d.) ... ..	...	1	0
THE PRESENTATION IN THE TEMPLE ... ..	...	1	6	THIRD MASS (IMPERIAL) (LATIN AND ENGLISH) ... ..	...	1	0
HANDEL.				DITTO (LATIN) ... ..	...	1	0
ACIS AND GALATEA ... ..	...	1	0	BATTISON HAYNES.			
DITTO, NEW EDITION, EDITED BY J. BARNEY	...	1	0	A SEA DREAM (FEMALE VOICES) (SOL-FA, 6d.) ... ..	...	1	6
DITTO DITTO (SOL-FA) ... ..	...	0	9	THE FAIRIES' ISLE (FEMALE VOICES) ... ..	...	1	6
ALEXESTE ... ..	...	2	0	THE SEA FAIRIES (FEMALE VOICES) (SOL-FA, 6d.) ... ..	...	1	6
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ALEXANDER'S FEAST ... ..	...	2	0	FAIR ROSAMOND (SOL-FA, 2s.) (CHORUSES ONLY, IS. 6d.) ... ..	...	3	6
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BELSHAZZAR ... ..	...	3	0	ERIC THE DANE ... ..	...	3	0
CHANDOS TE DEUM ... ..	...	1	0	O MAY I JOIN THE CHOIR INVISIBLE ... ..	...	1	0
CORONATION AND FUNERAL ANTHEMS. Cloth	...	5	0	GEORG HENSCHEL.			
Or, singly:	...	...	...	OUT OF DARKNESS (PSALM 130) ... ..	...	2	6
LET THY HAND BE STRENGTHENED ... ..	...	0	6	STABAT MATER ... ..	...	2	6
MY HEART IS INDITING ... ..	...	0	8	TE DEUM LAUDAMUS IN C ... ..	...	1	6
THE KING SHALL REJOICE (SOL-FA, 3d.) ... ..	...	0	6	H. M. HIGGS.			
THE WAYS OF ZION ... ..	...	1	0	THE ERL KING ... ..	...	1	0
ZADOK THE PRIEST (SOL-FA, 1 <sup>st</sup> d.) ... ..	...	0	3	HENRY HILES.			
DEBORAH ... ..	...	2	0	GOD IS OUR REFUGE ... ..	...	0	6
DETINGEN TE DEUM ... ..	...	1	0	THE CRUSADERS ... ..	...	2	6
DIXIT DOMINUS (FROM PSALM 110) ... ..	...	1	0	WAR IN THE HOUSEHOLD ... ..	...	2	0
ESTHER ... ..	...	3	0	FERDINAND HILLER.			
HERCULES (CHORUSES ONLY, IS.) ... ..	...	3	0	ALL THEY THAT TRUST IN THEE ... ..	...	0	8
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ISRAEL IN EGYPT, EDITED BY V. NOVELLO.	...	...	...	NALA AND DAMAYANTI ... ..	...	4	0
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L'ALLEGRO (CHORUSES ONLY, IS.) ... ..	...	2	0	THE NORMAN BARON ... ..	...	1	6
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O PRAISE THE LORD WITH ONE CONSENT	...	...	...	AFTER THE SKIRMISH ... ..	...	1	0
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SAUL (CHORUSES ONLY, IS.) ... ..	...	2	0	THE IDEA (OPERETTA) (SOL-FA, 6d.) ... ..	...	1	0
SEMELE ... ..	...	3	0	HUMMEL.			
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THE MESSIAH, DITTO. POCKET EDITION ... ..	...	1	0	FIRST MASS IN B FLAT ... ..	...	1	0
THE MESSIAH, EDITED BY W. T. BEST	...	2	0	QUOD IN ORBE (LATIN AND ENGLISH) ... ..	...	0	4
DITTO (SOL-FA) ... ..	...	1	0	SECOND MASS IN E FLAT ... ..	...	1	0
DITTO (CHORUSES ONLY) ... ..	...	0	8	THIRD MASS IN D ... ..	...	1	0
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DITTO (SOL-FA) ... ..	0	6		BY THE WATERS OF BABYLON (PSALM 137)	2	0	
H. LAHEE.				L. MANCINELLI.			
THE SLEEPING BEAUTY (FEMALE VOICES)	1	6		ERO E LEANDRO (OPERA) ... ..	5	0	
DITTO (SOL-FA) ... ..	0	6		F. W. MARKULL.			
G. F. LE JEUNE.				ROLAND'S HORN (MALE VOICES) ... ..	2	6	
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LEONARDO LEO.				DITTO IN C ... ..	1	0	
DIXIT DOMINUS ... ..	1	0		FESTIVAL TE DEUM IN A (SOL-FA, 2d.)	0	6	
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C. H. LLOYD.				SONG OF THANKSGIVING (SOL-FA, 9d.) ...	1	6	
A HYMN OF THANKSGIVING ... ..	2	0		T. R. MAYOR.			
A SONG OF JUDGMENT ... ..	2	6		THE LOVE OF CHRIST ... ..	1	0	
ALCESTIS (MALE VOICES) ... ..	1	6		J. H. MEE.			
ANDROMEDA ... ..	3	0		DELPHI, A LEGEND OF HELLAS (MALE VOICES)	1	0	
HERO AND LEANDER ... ..	1	6		HORATIUS (MALE VOICES) ... ..	1	0	
O GIVE THANKS UNTO THE LORD ... ..	1	0		MISSA SOLENNIS IN B FLAT ... ..	2	0	
ROSSALL ... ..	2	0		MENDELSSOHN.			
SIR OGIE AND THE LADIE ELSIE ... ..	1	6		ANTIGONE (MALE VOICES) (SOL-FA, 1s.)	4	0	
THE GLEANERS' HARVEST (FEMALE VOICES)	1	6		AS THE HART PANTS (PSALM 42) (SOL-FA, 6d.)	1	0	
THE LONGBEARD'S SAGA (MALE VOICES)	1	6		ATHALIE (SOL-FA, 8d.) ... ..	1	0	
THE RIGHTeous LIVE FOR EVERMORE ...	1	6		AVE MARIA (SAVIOUR OF SINNERS) ...	1	0	
THE SONG OF BALDER ... ..	1	0		CHRISTUS (SOL-FA, 6d.) ... ..	1	0	
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HARVEY LÖHR.				ELIJAH (SOL-FA, 1s.) ... ..	2	0	
THE QUEEN OF SHEBA (CHORUSES ONLY, 1s.)	5	0		DITTO (CHORUSES ONLY) ... ..	1	0	
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THE VILLAGE FAIR (FEMALE VOICES) ...	2	0		DITTO (SOL-FA) ... ..	0	2	
ELVA LORENCE AND				DITTO (MALE VOICES) (T.T.B.B.) ...	1	0	
G. KENNEDY CHRYSTIE.				HEAR MY PRAYER (S. SOLO AND CHORUS)	1	0	
TERRA FLORA, OR A PEEP INTO FLOWER LAND				DITTO DITTO ... ..	0	4	
(OPERETTA FOR CHILDREN) ... ..	2	0		DITTO (SOL-FA) ... ..	0	2	
C. EGERTON LOWE.				HYMN OF PRAISE (LOBGESANG) (SOL-FA, 6d.)	1	0	
LITTLE BO-PEEP (OPERETTA) (SOL-FA, 4d.)	1	0		DITTO (CHORUSES ONLY) ... ..	0	6	
HAMISH MACCUNN.				JUDGE ME, O GOD (PSALM 43) (SOL-FA, 1d.)	0	4	
LAY OF THE LAST MINSTREL (SOL-FA, 1s. 6d.)	2	6		LAUDA SION (PRAISE JEHOVAH) (SOL-FA, 9d.)	1	0	
LORD ULLIN'S DAUGHTER (SOL-FA, 8d.) ...	1	0		LORD, HOW LONG WILT THOU (SOL-FA, 4d.)	1	0	
THE WRECK OF THE HESPERUS (SOL-FA, 6d.)	1	0		LORELEY (SOL-FA, 6d.) ... ..	1	0	
				MAN IS MORTAL (EIGHT VOICES) ... ..	1	0	
				MIDSUMMER NIGHT'S DREAM (FEMALE VOICES)	1	0	
				DITTO DITTO (SOL-FA) ... ..	0	4	
				MY GOD, WHY, O WHY HAST THOU FORSAKEN	0	6	
				NOT UNTO US, O LORD (PSALM 115) ...	1	0	

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